



Vermont
College of
Fine Arts

Writer2Writer Pairers

Andrew Marshall (Fiction Pairer and Writer2Writer Coordinator) is a writer in Tulsa, Oklahoma and a 2012 graduate of the MFA in Writing program at Vermont College of Fine Arts, where he studied fiction. His work is published or forthcoming in *The Fiddlehead*, *Appalachian Heritage*, *Red Wheelbarrow*, *Queen Mob's Teahouse*, *theNewerYork*, *Fiction Attic*, *Austin Review*, and *The Vestal Review*. His story, "The Lover," published in the *Vestal Review* was nominated for a Pushcart Prize in 2014. His collection of short stories, *Simple Pleasures*, was published in 2015 by ELJ press. In 2005, he wrote and directed the professional theater production of his play, *Pan*, with the Long Beach Shakespeare Company, and Mead/Hill published this play in 2015. In 2003, his play, *Emptier*, was produced at the Hudson Theater in Hollywood and directed by Kristin Hanggi. He also received an MFA in playwriting from University of Southern California.

Liz Blood (CNF Pairer) is a writer in Oklahoma City, Oklahoma and a 2012 graduate of the MFA in writing program at Vermont College of Fine Arts, where she studied creative nonfiction. Currently she freelances for local Oklahoma publications and businesses and is working on a documentary project. She has been published by *Hunger Mountain*, *Numero Cinq*, *Oklahoma Today*, and *Delta Sky Magazine*.

Ian Bodkin (Poetry Pairer) is a poet in Richmond, Virginia and a graduate of the MFA in writing program at Vermont College of Fine Arts where he studied poetry. His work has appeared or is forthcoming in *Handsome Journal*, *Atlas & Alice*, *Rain Taxi*, and *Scissors and Spackle* among others. His first book, *Every Word Was Once Drunk* is coming out in 2014 from ELJ Publications. He also teaches writing and literature at both a high school and community college. Recently, he has begun hosting a weekly arts and literature podcast called *Written in Small*

Spaces.

Sheryl Scarborough (WCYA Pairer) An award-winning writer of Children's television for over twenty years, Scarborough set her sights on the publishing industry and quickly realized she didn't possess all the necessary tools of that trade. In winter 2010, she headed to VCFA (WCYA) and became a Dystopian, earning her MFA in winter 2013. She will launch a YA mystery book series in Feb. 2017 through Tor Teen. The first book is entitled *To Catch a Killer*. Scarborough describes the series as move over Veronica Mars, there's a new girl in town and she's using forensics and the high school bio lab to navigate murky high school relationships and, oh yeah, catch a killer. Scarborough loves meeting and working with new writers.