



MFA in Writing RESIDENCY SCHEDULE June 26 – July 7, 2013

Welcome. Our summer residency promises to be an exciting one. Here's a snapshot:

Our Writer Population: There will be 124 enrolled students, 30 graduating students, 7 graduate assistants, and 27 faculty at residency.

Our Visiting Writers: Bios of our visitors and descriptions of special presentations are on page 3.

WORKSHOP LOCATIONS:

#	<i>Location</i>	<i>Genre</i>	<i>Faculty</i>
I	Library	UBERWRITING: GENERATIVE	Domenic Stansberry & Larry Sutin
II	College Hall South Gallery	Text Off The Page	Jody Gladding & Nance Van Winckel
III	College Hall 413	Linked Short Stories	Ellen Lesser
IV	College Hall 103	Novel	Douglas Glover
V	College Hall 205	Creative Nonfiction	Sue Silverman & Robert Vivian
VI	College Hall 206	Creative Nonfiction	Connie May Fowler & Patrick Madden
VII	Noble Lounge	CNF & Fiction	Laurie Alberts & Jacquelyn Mitchard
VIII	College Hall 204	Fiction	Abby Frucht & Jess Row
IX	College Hall 416	Fiction	David Jauss & Achy Obejas
X	College Hall North Gallery	Fiction	Trinie Dalton
XI	Noble Annex I	Fiction	Clint McCown
XII	College Hall 208	Poetry	Mary Ruefle & David Wojahn
XIII	College Hall B01 (basement)	Poetry	Ralph Angel & Betsy Sholl
XIV	Noble Conference Rm	Poetry	Natasha Sajé & Leslie Ullman
XV	College Hall B06 (basement)	Poetry	Mark Cox & Matthew Dickman
XVI	College Hall 418	Poetry	Richard Jackson

FACULTY OFFICE LOCATIONS:

Laurie Alberts (CNF/F) – College Hall North Gallery	Clint McCown (F) – College Hall 403B
Ralph Angel (P) – Noble Conference Room	Jacquelyn Mitchard (CNF/F) – College Hall 413
Mark Cox (P) – Noble Lounge	Achy Obejas (F) – College Hall Chapel (back of room)
Trinie Dalton (F) – North Gallery	Jess Row (F) – CH B06 (basement)
Matthew Dickman (P) – Noble Annex I	Mary Ruefle (P) – Noble Reading Room
Connie May Fowler (CNF/F) – North Gallery	Natasha Sajé (P) – Noble Conference Room
Abby Frucht (F) – College Hall 205	Betsy Sholl (P) – Noble Conference Room
Jody Gladding (P) – Noble Reading Room	Sue Silverman (CNF) – College Hall 204
Douglas Glover (CNF/F) – Library, left/computer rm	Domenic Stansberry (F) – College Hall B01 (basement)
Richard Jackson (P) – Noble Annex II	Larry Sutin (CNF/F) – College Hall 208
David Jauss (F) – College Hall 416	Leslie Ullman (P) – Library center room
Ellen Lesser (F) – College Hall 208	Nance Van Winckel (F) – College Hall 103
Patrick Madden (CNF) – College Hall 206	Robert Vivian (CNF/F) – Library, table on right (see sign)
	David Wojahn (P) – College Hall 410

MFA IN WRITING PROGRAM NOTES

VCFA BOOKSTORE & MAILROOM (College Hall 102): Open daily from 8:30am to 5:30pm except July 3 until 4:30.

VCFA LIBRARY (35 College St): also houses the computer lab with Macs and PCs. Printing/copying/scanning available at no charge. For after hours use of lab call x8888 to have Campus Safety meet you—have student ID ready.

Library Hours:

Thursday, June 27 – Wednesday, July 3	8:00am to 7:00pm
Thursday, July 4	8:00am to 4:00pm
Friday, July 5 – Saturday, July 6	8:00am to 10:00pm

COLLEGE HALL is open between 7am and 10pm each day. For after hours use of building call x8888 to have Campus Safety meet you—have student ID ready. **COLLEGE HALL 420** (on the Dewey side of CH 4th floor) has 1 MAC, 1 PC computer and a printer available for student and faculty use during the day and after hours (call x8888 for access).

NOBLE and **DEWEY** are open from 7am to midnight each day. For faculty and students living in the dorms, the keys you are provided with open the front doors of your dorm.

FACULTY CHAIR: David Wojahn

College Hall 410. Stop in during office hours or email for an appointment at other times: dcwojahn@vcu.edu.

General Office Hours: June 28: 11 a.m.-12 p.m.; June 29: 10:30-11:30 a.m.; July 3: 9:00-10 a.m.; July 5: 10-11 a.m.

MFA PROGRAM OFFICES:

Louise Crowley, Program Director, College Hall 412; 802-828-8840; email: louise.crowley@vcfa.edu

Rachel Muehlmann, Assistant Director, College Hall 414; 802-828-8839; email: rachel.muehlmann@vcfa.edu

Jericho Parmes, Program Assistant, College Hall 411; 802-828-8779; email: jericho.parms@vcfa.edu

STUDENT COMMITTEES – Thanks for your help!

Lecture Recording: **Jude Ford, Julie Jacobson, Tiffany Krupa, Jeff Leong, Roberta Levine, Emry McAlear, Andrea Martin, Elizabeth Schmuhl, Marti Snell, Pam Winters.** Meet grad assistant Jean-Marie Saporito in North Gallery at 6:30 pm on June 27.

Student Readings: **Monica Lee Copeland, Tom Faure, Neal Gilbert Redman, Daniel McGinn.** Meet in Gallery at 7:00 on June 27 to organize reading sign-up sheets, plan hosting, etc.

Talent Show: **Liz Breen (with help from Grad assistant Matt Fried).** Figure out how you want to do sign-ups and emcee/hosting.

MISCELLANEOUS INFO

COLLEGE HALL 418 (CRITICAL THESIS ROOM) - Lists of critical theses are available and the collection can be looked at in this room during regular office hours, 8-4:30 (do not remove theses from room or copy!).

DORM LIFE - PLEASE BE QUIET AFTER 10 PM! Campus Safety will enforce this rule. We ask for discretion and awareness of your fellow students at all times. Please pick up your rubbish and recycle bottles and cans. Public drunkenness and disruptive behavior in public places, including lounges, hallways, and stairwells will not be tolerated.

MAIL - is on the table outside of Rachel's office on the 4th floor of College Hall by 1:30pm daily (no weekends or holidays).

MEAL CARD - Keep your VCFA meal card with you, in your wallet or another safe place and not next to your cell or other electronic device. If you lose your card, Louise, Rachel or Jericho have replacement cards – let them know and you'll be issued a replacement. If they aren't available when you discover your card is lost, you can still get meals in the cafeteria – tell the cashier when you arrive for the meal. Please Note: Despite what the card says, it *cannot* be used downtown at other NECI establishments.

SCENTS/PERFUMES - Please refrain from wearing strong fragrances or using products with strong odors during residency events. We have students with very severe allergies. Thank you for your cooperation!

SMOKING - OBSERVE THE NO SMOKING INDOORS POLICY! Smoke outdoors in designated smoking areas only, at least 25 feet from public buildings. Violators may be removed from campus. Candles and incense may NOT be burned in the dorms.

RESIDENCY VISITING WRITERS/GUESTS/SPECIAL PRESENTATIONS

Damien Echols – Visiting CNF Writer

Reading: June 30, 7:00pm; Informal Talk: July 1, 10:30am

Born in 1974, Damien Echols grew up in Mississippi, Tennessee, Maryland, Oregon, Texas, Louisiana, and Arkansas. At the age of eighteen, he was wrongfully convicted of murder, along with Jason Baldwin and Jesse Misskelley, Jr., thereafter known as The West Memphis Three. Echols received a death sentence and spent almost eighteen years on death row until he, Baldwin, and Misskelley were released in 2011. The WM3 have been the subject of *Paradise Lost*, a three-part documentary series produced by HBO, and *West of Memphis*, a documentary produced by Peter Jackson and Fran Walsh. Echols is the author of the *New York Times* bestselling memoir, *Life After Death* (2012), and a self-published memoir, *Almost Home* (2005).

Harrison Candelaria Fletcher – Visiting Alumni CNF Writer

Reading: July 1, 7:00pm; Informal Talk: July 2, 9:45am

Harrison Candelaria Fletcher is the author of *Descanso for My Father: Fragments of a Life*, part of the University of Nebraska Press American Lives Series edited by Tobias Wolff. He is a *New Letters* Literary Award winner, *High Desert Journal* Obsidian Prize winner, five-time Pushcart Prize nominee and finalist for the National Magazine Award, Bakeless Literary Prize and Pen Center USA Literary Award. His work has appeared in many journals and anthologies including *New Letters*, *Fourth Genre*, *Puerto del Sol* and the *Touchstone Anthology of Contemporary Creative Nonfiction*. He is also a recipient of fellowships from the Arizona Poetry Center and Vermont Studio Center. A 2006 graduate of Vermont College, he edits *Shadowbox* magazine and teaches creative nonfiction at Virginia Commonwealth University.

John Warner – Visiting Fiction Writer

Reading: July 4, 7:00pm; Informal Talk: July 5, 10:00am

John Warner is the author of four books, including the novel, *The Funny Man*, from Soho Press. He is an editor at McSweeney's Internet Tendency and a color-commentator for The Morning News Tournament of Books. He writes about teaching, writing, and teaching writing at Inside Higher Ed, and does a weekly column in his guise of The Biblioracle for the Chicago Tribune's Printers Row book supplement. Following previous stops at the University of Illinois, Virginia Tech, and Clemson, he currently teaches at the College of Charleston.

Jean Valentine – Distinguished Visiting Faculty in Poetry and Translation

Reading: July 1, 7:00pm; Informal Talk: July 2, 11:00am

Jean Valentine won the Yale Younger Poets Award for her first book, *Dream Barker*, in 1965. Her eleventh book of poetry is *Break the Glass*, published by Copper Canyon Press in 2010. *Door in the Mountain: New and Collected Poems 1965 - 2003* was the winner of the 2004 National Book Award for Poetry. Jean was the State Poet of New York for two years, starting in the spring of 2008. She received the 2009 Wallace Stevens Award from the Academy of American Poets, and has received a Guggenheim Fellowship and awards from the NEA, The Bunting Institute, The Rockefeller Foundation, The New York Council for the Arts, and The New York Foundation for the Arts, as well as the Maurice English Prize, the Teasdale Poetry Prize, and The Poetry Society of America's Shelley Memorial Prize in 2000. She has taught at Sarah Lawrence College, the Graduate Writing Program of New York University, Columbia University, and the 92nd Street Y in Manhattan.

Richard Russo – Distinguished Visiting Writer

Informal Conversation with VCFA President and fiction writer Thomas C. Greene: July 2, 4:30 pm

Richard Russo is the author of seven novels and two short story collections. *Empire Falls* won the Pulitzer Prize for fiction in 2002. His most recent book is the memoir *Elsewhere*. He lives with his wife in Portland, Maine.

Wednesday**June 26**

12:00-8:00pm	New Student Check-In	<i>Dewey Hall Hospitality Office</i>
5:30-7:00pm	Dinner. All new students come to College Hall Gallery at 7:30 to meet with program staff and graduate assistants.	<i>Dewey Café</i>
6:30pm	Meeting for Graduate Assistants with MFA staff (<i>be on time please!</i>).	<i>Dewey Café</i>
7:30pm	Meeting for new students, staff, and graduate assistants.	<i>College Hall Gallery (use back door by tennis court)</i>
8:30pm	Faculty get-together (faculty only)	<i>Noble Landing Lounge</i>

Thursday**June 27**

7:30-8:30am	Breakfast.	<i>Dewey Café</i>
8:45am	Meeting for ALL new students, graduate assistants, and staff.	<i>College Hall Gallery</i>
8:45am	Faculty Advisory Committee Meeting.	<i>Noble Reading Room</i>
9:45am	All Faculty Meeting – DON'T BE LATE!	<i>Noble Reading Room</i>
10:00-3:00pm	Student Arrival. Check-in at Dewey Hospitality Office.	<i>Dewey Hall</i>
10:00-10:45am	New students meet Graduate Assistants for campus tour and Q&A.	<i>Gallery</i>
11:00-11:45am	Photo IDs for new students.	<i>College Hall 208</i>
12:00-1:15pm	Lunch. Faculty & new students sit together; see names on tables.	<i>Dewey Café</i>
1:15-1:45pm	Library Orientation Session for new students A-L. Another session is scheduled for June 29 for students M-Z.	<i>VCFA Library</i>
2:00-2:45pm	Critical Writing Discussion – led by faculty Jess Row and Betsy Sholl. New students (any others welcome too).	<i>Gallery</i>
3:00-3:20pm	ORIENTATION: ALL STUDENTS & FACULTY	<i>College Hall Chapel</i>
3:20-4:15pm	1) New Student Orientation ... <i>Gallery</i> 2) Second Semester Students ... <i>Noble Reading Room</i> 3) Third Semester Students ... <i>Noble Lounge</i> 4) Fourth Semester Students ... <i>College Hall 208</i> 5) Graduates ... <i>Dewey Lounge</i>	

4:30-5:30pm	FACULTY LECTURE: Abby Frucht, <i>"The Epigraph as Template..."</i>	College Hall Gallery
5:00-7:00pm	Do you have everything you need to be comfortable? Check in with Hospitality regarding any hospitality-related requests.	Dewey Hospitality Office
5:30-6:45pm	Dinner.	Dewey Café
6:30pm	Meeting for students recording lectures with graduate assistant Jean-Marie Saporito (Committee: Jude Ford, Julie Jacobson, Tiffany Krupa, Jeff Leong, Roberta Levine, Emry McAlear, Andrea Martin, Elizabeth Schmuhl, Marti Snell, Pam Winters.)	North Gallery
6:45-7:00	Semester Review Sign-up. For students just completing a semester who have not yet had an end-of-semester phone conference with your advisor, schedule ½ hour appointment with your advisor.	Gallery
7:00pm	Meeting for all graduating students (your meeting to discuss any graduation details or other remaining business).	Dewey Lounge
7:00-7:45pm	Student Reading Sign-up (open to all except graduating students).	Gallery
8:00pm	FACULTY READING: Jacquelyn Mitchard, fiction/creative nonfiction writer; Mary Ruefle, poet; Larry Sutin, fiction/creative nonfiction writer.	College Hall Chapel

Friday

June 28

8:30-5:30	VCFA BOOK SALE! Outside of College Hall front entrance, June 28 & 29 only. Deep discounts on overstock, and GREAT DEALS (will reschedule date in case of rain).	
7:30-8:30am	Breakfast.	Dewey Café
8:30-9:30am	FACULTY LECTURES: Connie May Fowler/Sue Silverman/Robert Vivian, <i>"...Shifting Voices in Fiction & CNF"</i> Leslie Ullman, <i>"...Some Thoughts on Authority in Poems"</i>	Gallery Noble Lounge
9:45-11:00am	Faculty Interviews (1st and 2nd semester students only). Poetry: Noble Lounge; Prose: Noble Reading Room & Conference Room.	Noble Hall
9:45-1:15pm	THIS RESIDENCY GRADUATING STUDENTS stop by College Hall 403 sometime during this period for a celebration of VCFA's newest alumni from your alumni affairs office; gifts and refreshments.	College Hall 403
9:45am	JANUARY 2014 GRADUATES meet with Rachel & Louise.	Chapel
11:15-12:00pm	GRADUATE LECTURES: Kelley Rossier, <i>"The Vitality of the Lyric Essay"</i> Haley Hendershot, <i>"The Literary Value of Confession"</i>	Gallery Noble Lounge
11:45-1:15pm	Lunch.	Dewey Café
11:45-1:15pm	Faculty Advisory Committee Meeting (bring lunch in take-out container).	North Gallery

1:15-3:45pm	WORKSHOPS.	<i>Locations-page 1</i>
4:00-4:45pm	GRADUATE LECTURES: Deanne Gertner, <i>"Re-thinking Revision"</i> Shawn Stradley, <i>"Specialized Language..."</i>	<i>Gallery</i> <i>Noble Lounge</i>
5:00-5:45pm	FACULTY GROUP READING: David Wojahn, poet; Clint McCown, fiction writer; Trinie Dalton, fiction writer; Matthew Dickman, poet; David Jauss, fiction writer.	<i>Chapel</i>
5:00-7:00pm	Do you have everything you need to be comfortable? Check in with Hospitality regarding any hospitality-related requests.	<i>Dewey Hospitality Office</i>
5:30-6:45pm	Dinner.	<i>Dewey Café</i>
6:30pm	Dual-Genre/Cross-Discipline/Translation Studies Meeting: Optional meeting for those interested in or pursuing a dual-genre or translation concentration or considering a cross-discipline semester.	<i>College Hall 208</i>
7:15-8:15pm	FACULTY READING: Richard Jackson, poet; Ellen Lesser, fiction writer; Nance Van Winckel, fiction writer/poet; Natasha Sajé, poet; Douglas Glover, fiction/creative nonfiction writer.	<i>Chapel</i>
8:30pm	GRADUATE ASSISTANT READING: Erika Anderson, creative nonfiction writer; Lisa Baron, poet; Mathieu Cailler, fiction writer; Matt Fried, fiction writer; Anne Parris, poet; Jean-Marie Saporito, fiction writer; Amanda Silva, creative nonfiction writer.	<i>Gallery</i>

Saturday

June 29

8:30-5:30	VCFA BOOK SALE! Outside of College Hall front entrance, June 28 & 29 only. Deep discounts on overstock, and GREAT DEALS (will reschedule date in case of rain).	
7:30-8:30am	Breakfast.	<i>Dewey Café</i>
8:30-9:30am	FACULTY LECTURES: Patrick Madden, <i>"The Postmodern Memoir"</i> Jody Gladding, <i>"Ginkó"</i>	<i>Gallery</i> <i>Noble Lounge</i>
9:45-10:30am	GRADUATE LECTURES: Adrienne Love, <i>"You Mean, We Have To Talk?"</i> Jessica Washburn, <i>"Mixing and Mastering Beats"</i>	<i>Gallery</i> <i>Noble Lounge</i>
10:45-11:45am	FACULTY LECTURES: Achy Obejas, <i>"Trouble"</i> Richard Jackson (session 1 of 3), <i>"... Traditions in Poetry"</i>	<i>Gallery</i> <i>Noble Lounge</i>
11:50am	GROUP PHOTO: GRADUATING STUDENTS & FACULTY; BE ON TIME PLEASE!	<i>Chapel</i>
11:45-1:15pm	Lunch.	<i>Dewey Café</i>
11:45-1:15pm	Open 12-Step Meeting (bring take-out containers available from cashier in cafeteria). Anyone welcome.	<i>College Hall 206</i>

1:15-3:30pm	WORKSHOPS.	<i>Locations- page 1</i>
3:30-5:00pm	Gallery Opening for artists Diana Gonsalves and Brian Zeigler whose work is displayed on the gallery walls. Stop by during this time to meet the artists. Both are graduates of the VCFA MFA in Writing for Visual Art program.	<i>Gallery</i>
3:45-4:45pm	Faculty Interviews (3rd and 4th / 5th semester students only). Poetry: Noble Lounge; Prose: Noble Reading Room & Conference Room	<i>Noble Hall</i>
3:45pm	Meeting for THIS RESIDENCY'S GRADUATING students with Louise & Rachel.	<i>Chapel</i>
4:00-4:45pm	Library Orientation Session for new students M-Z.	<i>VCFA Library</i>
5:00-5:45pm	GRADUATE READING: Deanne Gertner, fiction writer; Shawn Stradley, poet/translator.	<i>Gallery</i>
5:30-6:45pm	Dinner.	<i>Dewey Café</i>
7:00-8:00pm	FACULTY READING: Mark Cox, poet; Laurie Alberts, fiction/creative nonfiction writer; Ralph Angel, poet; Jess Row, fiction writer.	<i>Chapel</i>
8:15pm	Student Readings.	<i>Noble Lounge</i>

Sunday

June 30

7:30-8:30am	Breakfast.	<i>Dewey Café</i>
8:30-9:30am	FACULTY LECTURES: Domenic Stansberry, " <i>...Crime Fiction & The Act of Violence</i> " Betsy Sholl, " <i>What Do We Want From Poetry?</i> "	<i>Gallery</i> <i>Noble Lounge</i>
9:45-10:30am	GRADUATE LECTURES: Catherine Buni, " <i>...Self-Construction & Destruction in Creative Nonfiction...</i> " Georganna Millman, " <i>...Prescription Drugs and Poetry</i> "	<i>Gallery</i> <i>Noble Lounge</i>
10:45-11:45am	FACULTY LECTURES: Laurie Alberts, " <i>...Defining Intention & Discovering Focus</i> " Mark Cox, " <i>Thinking Like A Filmmaker</i> "	<i>Gallery</i> <i>Noble Lounge</i>
11:45-1:15pm	Lunch.	<i>Dewey Café</i>
1:15pm	Very brief meeting with all new students.	<i>Dewey Lounge</i>
1:30-2:15pm	GRADUATE LECTURES: Martha Petersen, " <i>...Morality & Contemporary Short Fiction</i> " Lynn Zitta, " <i>You Have Beautiful Lines</i> "	<i>Gallery</i> <i>Noble Lounge</i>
<u>FACULTY PREFERENCE FORMS DUE IN MFA OFFICE BY 2:30</u> <u>DON'T BE LATE!</u>		
2:30-3:15pm	GRADUATE LECTURES: Kathryn Pauli, " <i>Writing to the Center...</i> " Nashwa Gowanlock, " <i>...The Poetics of Documentary</i> "	<i>Gallery</i> <i>Noble Lounge</i>

3:30-4:15pm	GRADUATE LECTURES: Jason Lucarelli, <i>"Using Everything: Pattern Making..."</i> Darren Higgins, <i>"...The Art of Poetry"</i>	Gallery Noble Lounge
4:30-5:45pm	GRADUATE READING: Adrienne Love, fiction writer; Graham Gregg, poet; Patrick Ross, creative nonfiction writer.	Gallery
5:30-6:45pm	Dinner.	Dewey Café
6:30pm	FACULTY: Advisor Assignment Meeting – <i>PLEASE BE ON TIME!</i>	Noble Landing Lounge
7:00-8:15pm	READING: Casey Ebert, graduating poet; Damien Echols, visiting creative nonfiction writer.	Alumni Hall (45 College St)
8:30pm	Student Readings.	Gallery

Monday

July 1

7:30-8:30am	Breakfast.	Dewey Café
8:30-9:15am	GRADUATE LECTURES: Michelle Webster-Hein, <i>"How To Become A Better Person..."</i> Julie Farkas, <i>"First-Mindedness, Second Language"</i>	Gallery Noble Lounge
9:30-10:15am	GRADUATE LECTURES: Hollie Loveless, <i>"...Metaphor as Family in CNF"</i> Kate Senecal, <i>"...How Humor in Fiction Lets Us Dig Deeper"</i>	Noble Lounge Gallery
10:30-11:30am	INFORMAL TALK: Damien Echols, visiting creative nonfiction writer.	Gallery
11:45-12:15am	Group conferences with advisors in faculty offices. <u>All enrolled students must attend.</u>	Locations -page 1
11:45-1:15pm	Lunch.	Dewey Café
1:15-3:30pm	WORKSHOPS.	Locations-page 1
3:45-4:30pm	GRADUATE LECTURES: Susan Hall, <i>"...The Memoirist's Archetypal Journey"</i> Laura Warrell, <i>"Getting Your Story Off the Ground..."</i>	Noble Lounge Gallery
4:45-6:00pm	GRADUATE READING: Catherine Buni, creative nonfiction writer; Emily Vizzo, poet; Martha Petersen, fiction writer.	Gallery
5:30-6:45pm	Dinner.	Dewey Café
7:00-8:15pm	READING: Harrison Candelaria Fletcher, visiting alumni creative nonfiction writer; Jean Valentine, distinguished visiting poetry faculty. Jean will be awarded an honorary degree from VCFA at this event.	Chapel
8:30pm	Student Readings.	Gallery

Tuesday

July 2

7:30-8:30am	Breakfast.	<i>Dewey Café</i>
8:45-9:30am	GRADUATE LECTURES: Nancy Levine, <i>"The First Three Sentences and Last Three Sentences of Memorable Literature..."</i> Casey Ebert, <i>"The World Will Provide Enough Sorrow"</i>	<i>Gallery</i> <i>Noble Lounge</i>
9:45-10:45am	INFORMAL TALK: Harrison Candelaria Fletcher, visiting alumni creative nonfiction writer.	<i>Gallery</i>
11:00-12:00	INFORMAL TALK: Jean Valentine, distinguished visiting poetry faculty. The session will include conversation about late Russian poet Marina Tsvetaeva.	<i>Gallery</i>
11:45-1:15pm	Lunch.	<i>Dewey Café</i>
12:00-1:15pm	Faculty Advisory Committee Meeting. Academic Dean Matt Monk will attend.	<i>North Gallery</i>
11:45-1:15pm	Open 12-Step Meeting (bring take-out containers available from cashier in cafeteria). Anyone welcome.	<i>College Hall 206</i>
1:15-2:30pm	GRADUATE READING: Hollie Loveless, creative nonfiction writer; Drew Swenhausen, poet; Jason Lucarelli, fiction writer.	<i>Gallery</i>
2:45-3:45pm	FACULTY LECTURES: Ellen Lesser, <i>"Linkage, A Love Story"</i> Richard Jackson, <i>"...Traditions in Poetry" (session 2 of 3)</i>	<i>Gallery</i> <i>Noble Lounge</i>
4:30-5:45pm	SPECIAL PRESENTATION: A Conversation with Richard Russo and novelist and VCFA President Thomas Christopher Greene.	<i>Alumni Hall (45 College St)</i>
NOON-7:00pm	ONLY LINEN EXCHANGE: Please return your used linens (inside your pillowcase) to the 1 st floor of Dewey or 2 nd floor Noble laundry bins, and pick up new linen packets.	
5:30-6:45pm	Dinner.	<i>Dewey Café</i>
7:00-7:45pm	GRADUATE READING: Kathryn Pauli, creative nonfiction writer; Georganna Millman, poet.	<i>Noble Lounge</i>
8:00pm	HUNGER MOUNTAIN CELEBRATION – Students and faculty, we're throwing a party for all of you to help us celebrate our ten-year anniversary and the launch of a brand new website. Join Hunger Mountain for cake, a cash bar, and a Moth-style storytelling event. Also, enter our raffle to win George Saunders' party playlist. Come raise a glass to your literary journal.	<i>Gallery</i>

Wednesday

July 3

7:30-8:30am	Breakfast.	<i>Dewey Café</i>
8:45-9:45am	FACULTY LECTURES: Jacquelyn Mitchard, <i>"...A New View of Your Narrative Spine"</i> Richard Jackson, <i>"...Traditions in Poetry" (final session)</i>	<i>Gallery</i> <i>Noble Lounge</i>

10:00-11:00am	DISCUSSION/PRESENTATION ON OVERSEAS RESIDENCIES – ON BOTH PUERTO RICO 2014 AND FUTURE SLOVENIA RESIDENCY.	<i>Gallery</i>
11:15-12:00pm	FACULTY GROUP READING: Sue Silverman, creative nonfiction writer; Domenic Stansberry, fiction writer; Betsy Sholl, poet; Abby Frucht, fiction writer; Jody Gladding, poet; Robert Vivian, fiction/creative nonfiction writer.	<i>Gallery</i>
11:45-1:15pm	Lunch.	<i>Dewey Café</i>
12:00-1:15pm	Open Town Meeting – any interested students may come to talk informally with Program Director Louise Crowley, Faculty Chair David Wojahn, Faculty Advisory Committee members and Academic Dean Matthew Monk about the College, program, etc. You can bring a take-out lunch if you'd like.	<i>Noble Reading Room</i>
1:15-3:30pm	WORKSHOPS.	<i>Locations- Page 1</i>
3:45-4:45pm	DIVERSITY COMMITTEE Meeting.	<i>College Hall 416</i>
3:45-4:30pm	LIFE AFTER THE MFA: After you graduate, what opportunities are available for grants, fellowships, retreats, ongoing support and community, publishing, acquiring an agent; general discussion and Q&A with graduate assistants and faculty.	<i>Gallery</i>
4:45-6:00pm	GRADUATE READING: Kelley Rossier, creative nonfiction writer; Nashwa Gowanlock, poet; Nancy Levine, creative nonfiction writer.	<i>Gallery</i>
5:30-6:45pm	Dinner.	<i>Dewey Café</i>
7:00-8:00pm	READING: Darren Higgins, graduating poet; Achy Obejas, fiction faculty; Patrick Madden, creative nonfiction faculty.	<i>Chapel</i>
8:15pm	Student Readings.	<i>Noble Lounge</i>
8:30pm	Gathering to remember MFA alumni Walter Butts, for those who knew him; with friends and his wife S Stephanie.	<i>VCFA Library</i>
9:00pm-1am	Graduation Party following student readings, in Alumni Hall (45 College Street). All faculty and students welcome!	<i>Alumni Hall (45 College St)</i>

Thursday

July 4

7:30-8:30am	Breakfast.	<i>Dewey Café</i>
8:45-9:30am	GRADUATE LECTURES: Ben Langston, <i>"Satire, A Funny Way to Argue"</i> Emily Vizzo, <i>"...When A Poem is a Prayerful Shouthouse"</i>	<i>Gallery</i> <i>Noble Lounge</i>
9:45-10:45am	FACULTY LECTURE: Larry Sutin, <i>"Intensifying the Dramatic Stakes of Your Prose..."</i>	<i>Gallery</i>

11:00-12:00	PANEL DISCUSSION: PUBLICATIONS – Faculty panelists Douglas Glover, Natasha Sajé, Nance Van Winckel, and Hunger Mountain Editor Miciah Bay Gault, will discuss how magazines and presses handle submissions, offering tips on placing your work. We'll start with how to choose the magazines and presses you submit to, plus other advice about timing, simultaneous submissions, cover letters, etc.	<i>Gallery</i>
11:45-1:15pm	Lunch.	<i>Dewey Café</i>
12:00-1:15pm	Open 12-Step Meeting (bring take-out containers available from cashier in cafeteria). Anyone welcome.	<i>College Hall 206</i>
1:15-2:15pm	FACULTY LECTURES: Clint McCown, “...A Guide to Finding the End of Your Story” Ralph Angel, “Unhinged Articulation”	<i>Gallery</i> <i>Noble Lounge</i>
2:30-3:45pm	GRADUATE READING: Susan Hall, creative nonfiction writer; Julie Farkas, poet; Rachel Thompson, fiction writer.	<i>Gallery</i>
3:45-5:30pm	Annual Poets vs. Prose Writers softball game Anyone can play, you don't have to be an athlete; this is a fun tradition. Or just come to watch and cheer.	<i>College Green</i>
	MFA in Writing Craft Fair On the green in front of College Hall (College Hall 206 & 208 in case of rain); come see what your fellow students and faculty do with their other creative selves.	<i>College Green</i>
5:30pm	Dinner. BBQ on the Green. PLEASE NOTE: the cafeteria is closed for this meal; BBQ (or off-campus) only. If you are NOT on the meal plan, you must have signed up in advance to eat at this meal. Those who did will pay \$10 cash or check at event.	<i>College Green</i> <i>(Gallery, in case of rain)</i>
7:00-8:15pm	READING: Connie May Fowler, fiction/creative nonfiction faculty; Leslie Ullman, poetry faculty; John Warner, visiting fiction writer.	<i>Chapel</i>
8:45pm	TALENT SHOW. Come to participate or just to watch—you won't believe the talent we have here!	<i>Noble Lounge</i>

Friday

July 5

7:30-8:30am	Breakfast.	<i>Dewey Café</i>
8:30-5:30	Please use this day to go to the store if you want to ship items home before the end of the residency; see instructions in store.	<i>College Hall 102</i>
8:45-9:45am	FACULTY LECTURES: David Jauss, “...Redefining Plot (Part I)” Matthew Dickman, “...Seeing Poetry in a Painting”	<i>Gallery</i> <i>Noble Lounge</i>
10:00-11:00am	INFORMAL TALK: Visiting fiction writer John Warner.	<i>Gallery</i>
11:15-12:00pm	GRADUATE LECTURES: Jonathan White, “Ten Tips For the Research-Driven Project” Graham Gregg, “An Invitation to Experience”	<i>Gallery</i> <i>Noble Lounge</i>

11:45-1:15pm	Lunch.	<i>Dewey Café</i>
11:45-1:15	Faculty Advisory Committee Meeting (bring take-out lunch).	<i>North Gallery</i>
1:15-3:30pm	WORKSHOPS.	<i>Locations- page 1</i>
3:45-4:30pm	GRADUATE LECTURES: Rachel Thompson, <i>“Things Mean Things”</i> Jane Hart, <i>“The Art and Ardor of Letters”</i>	<i>Gallery</i> <i>Noble Lounge</i>
4:45-6:00pm	GRADUATE READING: Laura Warrell, fiction writer; Lynn Zitta, poet; Ben Langston, creative nonfiction writer.	<i>Gallery</i>
5:30-6:45pm	Dinner. 1st semester students: optional over-dinner (bring trays up from cafeteria) discussion with graduate assistants about “life after the residency”—and any yet-to-be-answered questions.	<i>Dewey Café</i> <i>Dewey Lounge</i>
6:00-9:00pm	PROJECTS from the OFF-THE-PAGE workshop: an open house.	<i>South Gallery</i>
7:00-8:15pm	GRADUATE READING: Jonathan White, creative nonfiction writer; Jessica Washburn, poet; Haley Hendershot, poet.	<i>Gallery</i>
8:30pm	Student Readings.	<i>Noble Lounge</i>

Saturday

July 6

7:30-8:30am	Breakfast.	<i>Dewey Café</i>
8:30-5:30	Please use this day to go to the store if you want to ship items home before the end of the residency; see instructions in store.	<i>College Hall 102</i>
8:45-9:30am	GRADUATE LECTURES: Patrick Ross, <i>“...Creating True Scenes You’ve Never Seen”</i> Drew Swenhaugen, <i>“...Thoughts on Self-Expression...”</i>	<i>Gallery</i> <i>Noble Lounge</i>
9:45-12:00pm	WORKSHOPS.	<i>Locations- page 1</i>
11:45-1:15pm	Lunch.	<i>Dewey Café</i>
1:15-2:30pm	GRADUATE READING: Kate Senecal, fiction writer; Jane Poirier Hart, poet; Michelle Webster-Hein, creative nonfiction/fiction writer.	<i>Noble Lounge</i>
2:30-3:30pm	Students (and faculty) please use this time to make sure signed Study Plans (make 2 copies; 1 for the office, 1 for advisor, signed by student and advisor) are in the box on the table outside the MFA offices. Students—print copies of your study plan in the VCFA library.	

SIGNED SEMESTER STUDY PLANS MUST BE TURNED IN TO THE OFFICE BEFORE YOU LEAVE. RESIDENCY SURVEYS MUST BE FILLED OUT ONLINE BY JULY 15TH—A SURVEY LINK WILL BE EMAILED TO YOU EARLY IN RESIDENCY.

3:30PM	GRADUATION. <i>Reception following in the College Hall Gallery.</i>	<i>College Hall Chapel</i>
5:30-6:45pm	Dinner.	<i>Dewey Café</i>

Sunday

July 7

7:30-8:30am	Breakfast.	<i>Dewey Café</i>
10:00am	Check-Out.	<i>Dewey Hall</i>

You must pack up and remove your luggage to Dewey Lounge by 10am as another program is coming in right away and housekeeping needs to clean rooms. Return linens to Dewey and Noble laundry bins. Please prop your dorm room door open when you leave.

LEAVE KEY AND SWIPE CARD IN KEY BOX IN EACH DORM (box is on wall in Dewey Lobby and wall in Noble first floor landing)—DO NOT LEAVE KEY OR SWIPE CARD IN YOUR ROOM.

There is a \$75 charge for a lost key!

SEE YOU THIS WINTER!

December 28, 2013 – January 8, 2014 (Vermont); January 2-10, 2014 (Puerto Rico)