



Vermont  
College of  
Fine Arts

**MFA in Music Composition**

**RESIDENCY SCHEDULE**

**August 1-7, 2016**

**MFA Program Offices:**

Carol Beatty, Program Director, College Hall 401B; 802-828-8610; email: [carol.beatty@vcfa.edu](mailto:carol.beatty@vcfa.edu)  
 Sarah Madru, Assistant Director, College Hall 401A; 802-828-8534; email: [sarah.madru@vcfa.edu](mailto:sarah.madru@vcfa.edu)

**Faculty Meeting Spaces:**

Rick Baitz—CH418	Jonathan Bailey Holland—CH416	John Mallia—CH208
Don DiNicola—CH205	Andy Jaffe—CH204	Diane Moser—CH South Gallery
Michael Early—CH308	Carla Kihlstedt—Noble Annex 2	John Fitz Rogers—Noble Reading Room
	Ravi Krishnaswami—Noble Conference Room	Roger Zahab—CH410

**Wifi:**

The network password is **wifi@vcfa**.

**Rehearsals:**

See separate schedule of ensembles-in-residence rehearsals. Rehearsals are open to observers.

**Piano/Keyboard Locations:**

Pianos can be found at the following locations: College Hall Chapel, College Hall VCFA Gallery, Noble Lounge, Noble Conference Room, Noble Annex 1, Dewey Lounge, Alumni Hall, and College Hall B06. Keyboards can be found in the following locations: Noble Lounge, Noble Conference Room, Noble Annex 2, College Hall B06, and College Hall 205. There is also a keyboard, along with a computer workstation with studio monitors and audio interface, in Stone Science Room 207 (check the Commons for the key pad combination).

**VCFA Bookstore:**

The VCFA Store, located on the first floor of College Hall, offers books and recordings, manuscript paper, music writing pencils, t-shirts, VCFA paraphernalia, snacks, and more. Cash, personal checks, and credit cards are welcome. Hours are:

Sunday, July 31 from 12:00pm to 4:30pm
Monday, August 1 — Saturday, August 6 from 8:30am to 4:30pm
Sunday, August 7 from 8:30am to 7:00pm

**VCFA Library:**

Library hours are:

Monday, August 1—Saturday, August 6 from 8:00am to 7:00pm
Sunday, August 7 from 8:00am to 5:00pm

**Hospitality Hours:**

Campus Services will be in the Dewey Lobby to check participants into their rooms, answer any housing questions, and address any housing needs on Sunday, July 31 from 1:00pm to 6:00pm. If you arrive outside of these hours, please call Campus Relations at x8888 or at 802-828-8888 from an outside line to check into the dormitory. Hospitality can be reached at [hospitality@vcfa.edu](mailto:hospitality@vcfa.edu) or by phone at 802-828-8843.

**NECI Dewey Café Hours:**

Please note that Dewey Café opens and closes precisely at the times listed, and you will not be able to enter if you arrive earlier or later, although you can still sit and finish your meal if you have been served before they close.

Daily dining hours in Dewey Café are as follows:	Breakfast	7:30am-8:30am
	Lunch	11:30am-1:00pm
	Dinner	5:00pm-7:00pm

**Café Anna**

Café Anna in the North Gallery of College Hall offers a limited menu including coffee, pastries, salads, sandwiches, etc. The café will be open daily Monday, August 1 through Friday, August 5 from 7:30am-4:00pm, and on Saturday, August 6 from 7:30am-3:00pm.

**Songwriting Showcase**

The Songwriting Showcase set-up and sound check is scheduled to take place on Saturday, August 6 starting at 5:00pm in the VCFA Gallery. You are encouraged to find time to rehearse with fellow students as needed during the week, and room B06 in College Hall basement will be available for this purpose.

## Sunday

July 31

**10:00pm** Faculty Meeting

*College Hall 204*

**1:00pm-6:00pm** Student Check-In

*Dewey Hall*

### DINNER

NECI Dewey Café Hours listed on page 2 of the Residency Schedule

**6:00pm** Faculty & Musician Dinner

*Crowley House*

*catered*

## Monday

August 1

### BREAKFAST

NECI Dewey Café Hours listed on page 2 of the Residency Schedule

**9:00am-9:30am** Welcome Meeting

*College Hall Chapel*

**9:45am-10:45am** New Student Orientation

*College Hall Chapel*

**9:45am-10:45am** Returning Group Meetings

*Faculty Meeting Spaces* See Faculty Meeting spaces listed on page 2 of the Residency Schedule

**11:00am-12:15pm** Presentation

*Noble Lounge*

*John Mallia*

#### **Coherence in Edgard Varèse's *Poème électronique***

Varèse composed his seminal *Poème électronique* as part of a large-scale multimedia spectacle of architecture, film montage, color illuminations, and highly spatialized electronic sound in collaboration with the influential modernist architect Le Corbusier. *Poème* was diffused along the curved interior of the Philips Pavilion at the 1958 World's Fair in Brussels in what was, at the time, the most ambitious and immersive project of its kind in the electronic arts.

The somewhat loose collaboration between Varèse and Le Corbusier resulted in a musical composition that stands on its own as a masterpiece of early Electroacoustic Music. This presentation will examine the sound component of *Poème* in great detail. Despite the work's discontinuous surface resulting primarily from timbral and dynamic oppositions, there is an underlying series of progressions present that articulate a dramatic linear narrative. Formal structure, phrasing, and the promoted role of sound color will be analyzed in depth. Connections with Varese's earlier acoustic work and the influence of technology on his compositional process will be addressed.

### LUNCH

NECI Dewey Café Hours listed on page 2 of the Residency Schedule

**1:15pm-2:15pm**

*Noble Lounge*

**Workshop**

*Jonathan Bailey Holland*

**Motivic Development**

In this session we will examine a few shorter works and excerpts from larger works by various composers to observe some of the different ways these composers have utilized and incorporated motivic development in their music.

**1:15pm-2:15pm**

*Noble Conference Room*

**Workshop**

*Andy Jaffe*

**Moondog**

Moondog, née Louis Thomas Hardin, was a blind American composer, musician, poet and inventor of several musical instruments. His earliest and most important influences in later compositions were the Christian hymns and percussive Arapaho chants and dances he heard as a young man going to school in Wyoming. At the age of 16 he lost his sight in a dynamite accident. He became fascinated by Norse legends and celebrated this aspect of his ancestry. Moving to New York in 1943, Moondog became a conspicuous fixture on the corner of Sixth Avenue and either 53rd or 54th streets, where he could be seen for approximately twenty of the thirty years he lived in New York. Inspired by his Scandinavian ancestry, he dressed after the fashion of the Norse god Thor, and was known for much of his life as "The Viking of 6th Avenue", where he performed pieces on instruments mainly of his own invention, and sold poems written in braille to passersby. During his time in New York he met, his music was championed by, and he collaborated or appeared with a diverse array of musicians including Charlie Parker, Benny Goodman, Charles Mingus, Ravi Shankar, Allen Ginsberg, Salvador Dali, Leonard Bernstein, Steve Reich, and Philip Glass (with whom he lived for about a year). He was in effect an early practitioner of "music concrète", conflating the Native American chants of his youth with the ambient sounds of the New York street, most famously in his iconic "Moondog's Symphony". He composed prolifically for various ensembles ranging from the aforementioned street percussion to vocal and orchestral works. He died in 1999 at the age of 83. Ahead of his time in many ways, he overcame huge obstacles to create a rich musical legacy, and today the compositional processes he helped to pioneer live on in the work of a diverse array of musicians. We will spend most of our time in this presentation listening to music and watching video of his work.

**2:30pm-3:30pm**

*Noble Lounge*

**Master Class A**

*Please see separate Master Class schedule.*

**2:30pm-3:30pm**

*Noble Conference Room*

**Master Class B**

*Please see separate Master Class schedule.*

**2:30pm-3:30pm**

*Noble Annex 1*

**Master Class C**

*Please see separate Master Class schedule.*

**3:45-5:00pm**

*Noble Lounge*

**Presentation**

*Diane Moser*

**Birdsongs and The Composers Who Use Them**

Birds and birdsongs have played, and continue to be, a major force in making music, as far back in time to 43,000 BCE, with flutes made of bird bones. The Hopi believed the mockingbird brought all of the languages to the people, and the Kaluli of Papau, New Guinea believe that birdsong represents the spirits of the forest. Part music, part science, part poetry and part philosophy, we'll look and listen to various birdsong compositions and how they are woven into ritual and composition.

**DINNER**

**NECI Dewey Café Hours listed on page 2 of the Residency Schedule**

**6:30pm-7:45pm**

*Noble Lounge,  
Noble Reading Room,  
Noble Conference Room*

**Study Exploration**

An opportunity for students to discuss their study ideas for the semester with faculty. Students are encouraged to speak with as many faculty as possible about their study ideas.

**6:30pm**

*Dewey Lounge*

**Students Graduating on Sunday, August 7 meet w/Carol & Sarah**

**8:00pm**

*Noble Lounge*

**Film Music Festival**

In film, music is often the secret partner in story-telling, embodying the internal states of the characters in the narrative. This event will feature a variety of approaches to the marriage of music to picture, as offered by highly accomplished Music In Media faculty and students—from ethnic and folkloric forms, to non-tonal chamber textures, to jazz-influenced underscore. A short discussion with the composers will precede the screening of each excerpt.

**Tuesday**

**August 2**

**BREAKFAST**

**NECI Dewey Café Hours listed on page 2 of the Residency Schedule**

**9:00am-10:15am**

*Noble Lounge*

**Presentation**

*Robert Paterson, Guest Presenter*

**Recent Works: Thoughts on Composing in Diverse Genres in a Contemporary Landscape**

In this lecture, I will discuss a few of my recent works and highlight various advantages and disadvantages with regard to composing for various genres in today's musical landscape.

*Composer Robert Paterson is co-founded and artistic director of the American Modern Ensemble.*

**10:30am-11:45am**

*Noble Lounge*

**Presentation**

*Roger Zahab*

**Orchestral networks - Under Construction**

Unlike an earlier, last-minute "stunt" (in which I took suggestions from the audience to write a short piece) this time I will introduce composition done so far on a work-in-progress called **entelechron symphonies** and then continue "in real time" to draw observers into my labyrinthine (yet somehow perhaps logical) thought processes.

**11:50am-12:15pm**

*College Hall 205*

**Photo ID's**

*For new students*

**LUNCH**

**NECI Dewey Café Hours listed on page 2 of the Residency Schedule**

**1:00pm-2:30pm**

*Noble Lounge*

**Master Class A**

*Please see separate Master Class schedule.*

**1:00pm-2:30pm**

*Noble Conference Room*

**Master Class B**

*Please see separate Master Class schedule.*

**1:00pm-2:30pm**

*Noble Annex 1*

**Master Class C**

*Please see separate Master Class schedule.*

**2:30pm-4:00pm**

*Alumni Hall*

**Chorus Workshop Rehearsal**

**4:15pm-5:15pm**

*Noble Lounge,  
Noble Reading Room,  
Noble Conference Room*

**Study Exploration**

An opportunity for students to discuss their study ideas for the semester with faculty. Students are encouraged to speak with as many faculty as possible about their study ideas.

**4:15pm-5:15pm**

*Café Anna*

**Students Graduating on Sunday, August 7 meet with David Markow, Vice President for Enrollment Management, and Jay Ericson, Director of Marketing & Communications**

**DINNER**

NECI Dewey Café Hours listed on page 2 of the Residency Schedule

**6:30pm-7:45pm**

*Noble Lounge*

**Presentation**

*Don DiNicola*

**The Precision Of Imprecision**

"What it isn't" is as important as "what it is".

How do we define and explore musical context? And why does it matter?

It is important to understand historical and stylistic context as we establish compositional intent. We must be clear about what is being referenced and how we control our musical vocabulary. Do we follow context or choose to ignore it?

We will talk about clarity of intent as it applies to musical composition.

Alfred Korzybski said, "The map is not the territory". He also articulated the importance of what he termed "time binding", the idea that all language (and I consider music a language) is "bound" by its historical context.

We will explore examples of how composers have "tweaked" the context by way of blurring genres, blending modalities, using borrowed chords/modal interchange, dominant chord substitutions and motivic variation. Examples include Jimi Hendrix, Thelonius Monk, Joni Mitchell, Eric Satie, John Lennon, Willie Dixon, Kurt Weill, Death Cab For Cutie, Julian Adderley and Frank Zappa. We will conclude with a scoring example of Mark Snow's score for The X Files, Season 3 episode 21.

**8:00pm**

*Alumni Hall*

**Electronic Music Showcase**

An evening of electronic sound and multimedia; VCFA students and faculty perform new work for instruments with live electronic sound and video.

**Wednesday**

**August 3**

**BREAKFAST**

NECI Dewey Café Hours listed on page 2 of the Residency Schedule

**8:30am-8:50am**

*Café Anna*

**New Student Check-In**

*Carol Beatty and Sarah Madru*

**9:00am-10:00am**

*Noble Lounge*

**Master Class A**

*Please see separate Master Class schedule.*

**9:00am-10:00am**

*Noble Conference Room*

**Master Class B**

*Please see separate Master Class schedule.*

**10:15am-11:45pm**

*Alumni Hall*

**Chorus Workshop Feedback Session**

Observers encouraged to attend.

**11:45am-1:00pm**

*College Hall 208*

**Faculty Lunch Meeting**

catered

**LUNCH**

NECI Dewey Café Hours listed on page 2 of the Residency Schedule

**1:15pm-2:30pm**

*Noble Lounge*

**Presentation**

*Frank Oteri, Guest Presenter*

**Not Defining 21<sup>st</sup> Century Music – an audio-video presentation**

If there is any generality that can be made about new music in the 21<sup>st</sup> century it's that there are no generalities. However, as a result of the technological facilitation of travel to and from almost anywhere on the planet (both corporeally and—now, more and more—virtually), we are exposed to as well as influenced by music from traditions from all over the world. So much so that it is becoming extraordinarily difficult to isolate any kind of musical activity into something that is geographically, ethnically, or stylistically circumscribed. But our current musical environment raises interesting questions about what identity means. Can an aesthetic sphere exist beyond accusations of cultural regression, appropriation, or xenophobia? (All of these accusations have been made.) Can we speak of 21<sup>st</sup> century America as having either “folk” or “classical” traditions? Are these terms mutually exclusive? Are either of these words still relevant to contemporary music discourse? Must tradition-based music and new music be in opposition to one another?

Frank J. Oteri would contend that at this point in time, all music is folk music and it belongs to all of us. Also, that the only valid definition of new music is music that has been newly created; it has nothing to do with lineage. This is how he has lived as a composer as well as the Composer Advocate for New Music USA and the co-editor of its web magazine NewMusicBox.

**2:45pm-4:00pm**

*Noble Lounge*

**Presentation**

*Michael Early*

**Continuing a musical idea**

How do we keep an initial idea compelling over longer stretches of musical time? I will survey some different approaches composers have taken to developing, transforming, complementing, contrasting, completing, or interrupting an initial musical idea. I'll visit some concepts from tonal and post-tonal theory along the way, and we will consider together how different approaches might have different psychological and dramatic effects.

**4:15pm-5:15pm**

*Noble Lounge,  
Noble Reading Room,  
Noble Conference Room*

**Study Exploration**

An opportunity for students to discuss their study ideas for the semester with faculty. Students are encouraged to speak with as many faculty as possible about their study ideas.

**DINNER**

**NECI Dewey Café Hours listed on page 2 of the Residency Schedule**

**6:45pm-7:45pm**

*Noble Lounge*

**Master Class A**

*Please see separate Master Class schedule.*

**6:45pm-7:45pm**

*Noble Conference Room*

**Master Class B**

*Please see separate Master Class schedule.*

**8:00pm**

*College Hall Chapel*

**Ensemble Performance—String Quartet**

A concert of music written by MFA in Music Composition students and reflecting a widely versatile cross-section of approaches to new music. Featuring Jennifer Choi, violin; Mary Rowell, violin; Jessica Meyer, viola; Ashley Bathgate, cello.

**BREAKFAST**

NECI Dewey Café Hours listed on page 2 of the Residency Schedule

<b>8:45am-9:30am</b> <i>Café Anna</i>	<b>Students Graduating in February 2017 meet with Carol and Sarah</b>
<b>8:45am-9:30am</b> <i>Noble Conference Room</i>	<b>Faculty Meeting with Erica Metzger Hare, Chief Financial Officer/VP for Administration</b>
<b>9:00am-9:30am</b> <i>VCFA Library</i>	<b>Alumni Office Celebration for August 2016 Graduates</b> <i>Sabrina Fadial, Director of Alumni Relations</i>
<b>9:30am</b>	<b>Study Preference Forms due (electronically)</b> <u>Due no later than 9:30am.</u> Submit electronically via the link provided by email.

<b>9:45am-11:00am</b> <i>Noble Lounge</i>	<b>Presentation</b> <i>John Fitz Rogers</i> <b>Musical Harmony and Musical Architecture</b> When we compose longer instrumental works - say, a single piece that lasts eight minutes or longer - we need to consider formal architecture. During the composition process, how do we think about overall form? Do we plan that in advance? Is architectural planning or sketching helpful? How might form relate to the work's dramatic shape? And importantly, how do we consider parameters like harmonic progression or voice leading over the long haul, rather than at the phrase or section level? In this presentation, we'll discuss these questions, consider how Schenkerian ideas might help us as composers, and look in depth at the final movement of Sibelius's "Symphony No. 5."
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<b>11:15am-12:15pm</b> <i>Noble Lounge</i>	<b>Master Class A</b> <i>Please see separate Master Class schedule.</i>
<b>11:15am-12:15pm</b> <i>Noble Conference Room</i>	<b>Master Class B</b> <i>Please see separate Master Class schedule.</i>

**LUNCH**

NECI Dewey Café Hours listed on page 2 of the Residency Schedule

<b>1:30pm-2:30pm</b> <i>Noble Lounge</i>	<b>Master Class A</b> <i>Please see separate Master Class schedule.</i>
<b>1:30pm-2:30pm</b> <i>Noble Conference Room</i>	<b>Master Class B</b> <i>Please see separate Master Class schedule.</i>

<b>2:45pm</b> <i>College Hall 208</i>	<b>Faculty Meeting</b> Who Works with Whom
<b>2:45pm-3:45pm</b> <i>Noble Lounge</i>	<b>Presentation</b> <i>Jessica Meyer, Guest Presenter</i> Violist and Composer Jessica Meyer helps you visualize your desired professional life, practice how to better engage in conversation, craft different ways you can talk about <i>your</i> craft, and learn strategies on how to build the relationships you need to be successful.
<b>4:00pm-5:00pm</b> <i>VCFA Library</i>	<b>Library Orientation &amp; Tech Orientation</b> <i>Jim Nolte, Library Director</i> <i>Peter Timpone, Director of Information Technology</i>

**6:00pm**  
VCFA Gallery

**Dinner**  
*Catered Dinner*

**7:15pm-7:45pm**  
VCFA Gallery

**New Group Meetings**  
*Meet with faculty advisor and fellow students over dessert. Make sure to schedule individual appointments for later in the week.*

**8:00pm**  
College Hall Chapel

**Ensemble Performance—String Quartet & Crossover Quintet**  
A concert of music written by MFA in Music Composition students and reflecting a widely versatile cross-section of approaches to new music. Featuring Jennifer Choi, violin; Mary Rowell, violin; Jessica Meyer, viola; Ashley Bathgate, cello. Featuring Red Wierenga, piano, keyboard, accordion; Gregg August, upright and electric bass; Ken Thomson, clarinet, bass clarinet, alto and tenor saxophones; Russ Johnson, trumpet; David Cossin, drumset and percussion.

## Friday

August 5

### BREAKFAST

NECI Dewey Café Hours listed on page 2 of the Residency Schedule

**9:00am-9:30am**  
*Noble Lounge*

**Student Meeting with Tom Greene, President; Bill Kaplan, Senior Vice President; & Matthew Monk, Academic Dean**

**9:30am-10:30am**  
*Noble Lounge*

**Master Class A**  
*Please see separate Master Class schedule.*

**9:30am-10:30am**  
*Noble Conference Room*

**Master Class B**  
*Please see separate Master Class schedule.*

**10:45am-12:00pm**  
*Noble Lounge*

**Presentation**  
*Carla Kihlstedt*

**All the world's a foley stage. Or, when the wrong sound says the right thing.**

We're so used to thinking about the sounds we choose in terms of known ensembles. We know what a string quartet sounds like, a chorus, a woodwind ensemble, a rock band, etc. But the moment we make that most basic choice, we often shut out all kinds of sonic possibilities. And given that what we are doing when we create music is a really a form of story-telling, and that one of the most evocative ways of engaging people is through the associations made between their ears and their brains, I will make the case that, no matter how many decisions we've made about the parameters of what we're creating, we should always keep the basic question in play: What story am I telling, and what sound helps tell it best?

I'll play some of my favorite examples of odd sound choices that enhanced, or sometimes even defined a recording or a composition. I've also asked some of my favorite engineers to dig back into their storied archives and contribute their favorite sonic oddities.

**12:15pm-1:15pm**  
*Dewey Lounge*

**Faculty Lunch Meeting with Tom Greene, President; Bill Kaplan, Senior Vice President; & Matthew Monk, Academic Dean**  
**Get take-out containers from NECI and bring your lunch upstairs to Dewey Lounge**

### LUNCH

NECI Dewey Café Hours listed on page 2 of the Residency Schedule

**1:30pm-2:30pm**

*Noble Lounge*

**Workshop**

*John Mallia*

**A Brief Introduction to Max/MSP**

This workshop will include demonstration of various capabilities of the Max/MSP software environment, a program designed for facilitating real-time audio signal processing and interactivity. Topics will include signal/data flow, synthesis, processing, sample triggering, control, and organization. Examples of software patches will be made available to attendees of the workshop.

**1:30pm-2:30pm**

*Noble Conference Room*

**Workshop**

*Diane Moser*

**Deep Listening-Sonic Meditations**

Back by popular demand, our continued explorations into the technique known as Deep Listening by pioneering composer Pauline Oliveros! For this session, we will concentrate on her Sonic Meditations.

**2:45pm-4:00pm**

*Noble Lounge*

**Presentation**

*Andy Jaffe*

**Basics of Functional Harmony and Voice-Leading in Jazz**

Topics will include diatonic harmony, functional categories of jazz harmony, third-related substitutions, secondary and substitute dominant 7th chords, use of color tones, use of intervals in constructing chord voicings, backcycling, passing chords and reharmonization strategies. Nomenclatural issues related to jazz harmonic terminology and analysis will also be discussed. Some aural skills and solfège participation required.

**4:15pm-5:15pm**

*Faculty Meeting Spaces*

**New Group Activities**

Time devoted to study planning, either through individual meetings or as a group, for the semester project.

**4:30pm-5:15pm**

*Dewey Lounge*

**Students Graduating on Sunday, August 7 meet with Carol & Sarah**

**DINNER**

**NECI Dewey Café Hours listed on page 2 of the Residency Schedule**

**6:45pm-7:45pm**

*Noble Lounge*

**Workshop**

*Ravi Krishnaswami*

**Quick Scoring Workshop: Humanity United Technology Challenge**

Fire up your DAW and score a 60 second outreach video for a great organization, Humanity United. For this quick scoring workshop, to keep things interesting, there is no creative brief. I would like you to look at the piece, come up with your own analysis and game plan for scoring it, and submit a quicktime video with the results married to picture. There is no VO or SFX to worry about mixing, music is the star. We will likely have time to discuss 6-8 pieces in detail, so please RSVP ([ravi@vcfa.edu](mailto:ravi@vcfa.edu)) to get on the list (first come, first serve). The piece is due by emailed link the day before the workshop, or by thumb drive ten minutes before the workshop. Feedback will be given in real time and each composer will have a chance to briefly explain her strategy and process.

**6:45pm-7:45pm**

*Noble Conference Room*

**Workshop**

*John Fitz Rogers*

**Variation: A World in a Grain of Sand**

When we "develop" musical ideas, one of our fundamental tools is varying those ideas. But what does variation mean in this context? How, exactly, does one take a musical idea and vary it? In this workshop, we'll take a look at my own "Blue River Variations" for solo piano, and consider ways in which the basic musical DNA is varied and altered. We'll also look at the beginning of Aaron Copland's "Piano Variations," which was a model for my own work.

**8:00pm**

*College Hall Chapel*

**Ensemble Performance— Crossover Quintet**

A concert of music written by MFA in Music Composition students and reflecting a widely versatile cross-section of approaches to new music. Featuring Red Wierenga, piano, keyboard, accordion; Gregg August, upright and electric bass; Ken Thomson, clarinet, bass clarinet, alto and tenor saxophones; Russ Johnson, trumpet; David Cossin, drumset and percussion.

**Saturday**

**August 6**

**BREAKFAST**

NECI Dewey Café Hours listed on page 2 of the Residency Schedule

**9:00am**

**Ensemble Preference Forms Due (electronically)**

Due no later than 9:00am. Submit online via link provided by email.

**9:00am-10:00am**

*Noble Lounge*

**Master Class A**

*Please see separate Master Class schedule.*

**9:00am-10:00am**

*Noble Conference Room*

**Master Class B**

*Please see separate Master Class schedule.*

**9:00am-10:00am**

*Noble Annex 1*

**Master Class C**

*Please see separate Master Class schedule.*

**10:15am-11:30pm**

*Noble Lounge*

**Presentation**

*Jonathan Bailey Holland*

**The Composer's Toolbox**

The act of composing is unfortunately only a small part of being a working composer. There are many other aspects of composing that are equally important (and time consuming), from the presentation and dissemination of your materials, to managing your licensing agreements, to negotiating fees, to promoting yourself and your music. I will cover each of these topics in a general sense that will apply to most composers, regardless of speciality.

**11:30am-1:15pm**

*College Hall 208*

**Faculty Lunch Meeting**

*catered*

Who's Writing for Whom

**LUNCH**

NECI Dewey Café Hours listed on page 2 of the Residency Schedule

**1:30am-2:45pm**

*Noble Lounge*

**Presentation**

*Rick Baitz*

**Music as Metaphor**

How does music add meaning to a visual narrative? Often through referencing common experience, music can immediately impart sentiment, location and myth, creating a metaphorical link between the music and the medium it serves. This presentation will explore how music can function as metaphor in film, examining the work of such directors as Alfred Hitchcock, Terrence Mallick and Ang Lee, and the cinematic use of music by composers from Franz Schubert to Richard Wagner, Miklós Rózsa, Mychael Danna, and others.

**3:00pm**

*College Hall Chapel*

**Ensemble Performance—Chatham Baroque**

A concert of music written by MFA in Music Composition students and reflecting a widely versatile cross-section of approaches to new music. Featuring Chatham Baroque: Andrew Fouts; Patricia Halverson, viola da gamba; Scott Pauley, theorbo, lute, archlute, and baroque guitar.

<b>5:00pm</b> <i>VCFA Gallery</i>	<b>Songwriters' Showcase Set-Up and Sound Check</b>
<b>5:00pm</b> <i>Faculty Meeting Spaces</i>	<b>New Group Activities / Individual Meetings with Faculty</b> Time devoted to study planning, either through individual meetings or as a group, for the semester project.

**DINNER**  
NECI Dewey Café Hours listed on page 2 of the Residency Schedule  
Students involved in the Songwriting Showcase should get take-out containers from NECI and bring your dinner to the Gallery.

<b>8:00pm</b> <i>College Hall, VCFA Gallery</i>	<b>Songwriters' Showcase</b> We'll turn the Gallery into the VCFA Pub (cash bar) to host the Songwriters' Showcase, which highlights the diverse songwriting and performing talents of the students and faculty of VCFA's MFA in Music Composition. From intimate solo pop performances to intricate arrangements for a full band; from rock to R&B to fingerpicking guitar to jazz; the evening promises to be an exciting romp through the current musical landscape.
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**Sunday August 7**

**BREAKFAST**  
NECI Dewey Café Hours listed on page 2 of the Residency Schedule

<b>9:00am-10:30am</b> <i>Noble Lounge</i>	<b>Master Class A</b> <i>Please see separate Master Class schedule.</i>
<b>9:00am-10:30am</b> <i>Noble Conference Room</i>	<b>Master Class B</b> <i>Please see separate Master Class schedule.</i>
<b>9:00am-10:30am</b> <i>Noble Annex 1</i>	<b>Master Class C</b> <i>Please see separate Master Class schedule.</i>

<b>10:45am-12:00pm</b> <i>Noble Lounge</i>	<b>Presentation</b> <i>Ravi Krishnaswami</i> <b>Scoring the Voice-Over</b> With the unlimited outreach potential of digital media, the world of video production for advertising, corporate industrials, brand communications, etc, is continuing to grow and evolve, and with it, opportunities for composers. Much of this work will continue to feature an announcer track, a/k/a a voice-over, which is often the message that a company is spending lots of money to spread. Understanding where a "VO" comes from, what it does, and how music can interact with it, is a critical part of being successful in this medium. We'll consider its history, expressive range, and the writers behind the words, and then look at a number of examples to understand how original music can "underscore" the message rather than simply fight for attention.
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**LUNCH**  
NECI Dewey Café Hours listed on page 2 of the Residency Schedule

<b>1:30pm-2:30pm</b> <i>Faculty Meeting Spaces</i>	<b>New Group Activities</b> Time devoted to study planning, either through individual meetings or as a group, for the semester project.
<b>3:00pm</b> <i>College Hall Chapel</i>	<b>Ensemble Performance—Vocal Quartet</b> A concert of music written by MFA in Music Composition students and reflecting a widely versatile cross-section of approaches to new music. Featuring Elizabeth Bates, soprano; Kirsten Sollek, alto; Eric Dudley, tenor; Steven Hrycelak, bass.

- 5:15pm**                      **STUDY PLANS DUE!!** If submitting a draft Study Plan, the final version will be due 2 weeks after residency.  
Due no later than 5:15pm. Submit online via link provided by email.
- 5:30pm**                      **GRADUATION**  
*College Hall Chapel*
- 6:30pm**                      **Graduation Reception**  
*College Hall, VCFA Gallery*
- 8:00pm**                      **BONFIRE AT CAROL'S HOUSE—weather permitting**  
*Directions provided by email*

*If you are checking out of the dorms tonight, please refer to check-out instructions listed on Monday, August 8.*

**Monday** **August 8**

**BREAKFAST**  
**NECI Dewey Café Hours listed on page 2 of the Residency Schedule**

**By 10:00am**                      **Check-Out**  
Instructions:  
 Turn down thermostat and close windows. Leave your mattress pad on your bed and leave all blankets on your bed. Please do not put these items in the linen bin.  
 Place your sheets and towels INSIDE your pillowcase and deposit your used linens (inside your pillowcase) to the laundry bin in the building you are staying. Laundry bins can be found: 1<sup>st</sup> floor of Dewey, lower levels of Martin House and Crowley House, or 2<sup>nd</sup> floor Noble Landing.  
 Please leave your door propped open with your chair when you leave. Clean out any items you have in the refrigerator and dispose. Please take down any posters and signage that was put up during residency, this includes any tape left on windows, doors and walls.  
Return your keys and VCFA Meal Card to the Key Drop Box in the Dorm Building you are staying in (Key Drop Boxes: 1<sup>st</sup> floor Dewey, 2<sup>nd</sup> floor Noble, dining rooms tables of Martin House and Crowley House). A \$25 lost key fee will be applied to any student who does not return a key on the day of departure, with an additional \$75 fine applied if the key is not returned within 7 days.

**Have a wonderful semester.  
 We'll see you in February!**

**Winter 2017 Residency Dates**  
**SUNDAY, February 5—SATURDAY, February 11**

**Summer 2017 Residency Dates**  
**MONDAY, July 31 – SUNDAY, August 6**