

# THE CITY OF TOMORROW

*Tuesday, February 12, 2019*

*Thomas Fire Suite: Fire*

Laura Young

This is the first of a three-movement suite composed for Wind Quintet.

*Unprint Deprint Reprint*

Tiffany Pfeiffer

How to Be a Woman

(pretty outlier/essential creator)

How to be a Man

(studly rock/malleable stronghold)

How to be Yourself

(cog & reapplicator/unique portion of the code to joy)

How to Get Along With Others

(tug of war/wheel of cooperation+underground network of nutrition)

How to Lose Fear and Gain Love

(ultimately-

our goal here

is to disindoctrinate ourselves

from the regulations

we've unknowingly imposed

pressed from the group agenda

into the place

where our souls soar)

*In Media Res*

Bridget G.S. Carson

*~ Brief Pause (10 mins) ~*

*The Bridge: Overture & Selected Songs*

Vanessa D. Littrell

I. Overture

II. Fool's Gold (piano and vocals by Vanessa Littrell)

III. Taking Steps

*Ten Explorations for Woodwind Quintet and Drumset*

Quincy Davis

This composition contains 10 short movements played in succession.