



Vermont
College of
Fine Arts

MFA in Graphic Design

RESIDENCY SCHEDULE

October 9-15, 2016

Residency Program Staff:

Jenn Renko, Program Director, College Hall 419; 802-828-8896, jennifer.renko@vcfa.edu

Jennifer Skinder, Assistant Program Director, College Hall 419A; 802-828-8772,

jennifer.skinder@vcfa.edu

Mary Hanrahan, Assistant Exhibition Coord., College Hall 419A; 505-977-0723,

mary.hanrahan@vcfa.edu

David Southwick, Exhibition Coord., College Hall and Alumni Hall Galleries,

southwick.david@gmail.com

Michael Scaringe, Alumni Assistant, College Hall 419 and 419A, michael.scaringe@vcfa.edu

VCFA Bookstore: The VCFA Store will be open from noon until 4:30 pm on Saturday, October 8th, and from 8:30 am- 4:30 pm daily during the rest of residency. The VCFA Store is located on the first floor of College Hall. Stop by for VCFA faculty books, sketchbooks, t-shirts, VCFA stuff, snacks, and sundries. Cash, personal checks, and credit cards are welcome.

ATM: There is an ATM located on the first floor of Dewey Hall.

Vending Machines: vending machines for snacks and drinks are located in the basement of College Hall, first floor of Dewey Hall, and in Noble Hall near the stairwell.

Game Room: We've consolidated all of our recreational gear into B (basement) -06 in College Hall! Foosball, Ping-Pong, etc. are all in the same place and are available for student use during the Noble Hall open hours for residency- make time for fun!

Café Anna: Serving grab and go food, snacks, coffee, drinks. See blackboard for delicious daily menus!

Hours of operation:

Sun 10/9: 7 am-7 pm

Mon 10/10: 7 am-7 pm

Tues 10/11: 7 am-7 pm

Wed 10/12: 7 am-7 pm

Thurs 10/13: 7 am-7 pm

Fri 10/14: 7 am-5 pm

Sat 10/15: 7 am-2:30 pm

Sun 10/16: 7 am- 1 pm

Water: Filtered water stations outside Chapel in College Hall and in Dewey Hall in the dorm area on the first floor, **bring your reuseable water bottles!**

Coffee: Coffee stations in Noble Lounge and Dewey, **bring your k-cups and reuseable coffee mugs!**

Note: Disposable coffee cups and coffee pods will no longer be made available by the College so bring your coffee gear and plan to purchase coffee at the Bookstore or in Cafe Anna.

Residency check-in: Saturday, October 8, 3 pm - 8 pm, Hospitality Office, Dewey Hall, 1st Floor

Campus Services will welcome new arrivals at the Hospitality Office in Dewey Hall, 1st Floor, during the above hours. Outside of those times, or if there is no one at reception, please use phone near Dewey front door to call **Security - x8888 or dial (802) 828-8888** from an outside line. Someone will meet you to give you your room key and registration packet. **Parking passes will also be available at check-in. If you experience a flight delay or other travel problem, please email us at the program office rather than calling. We are not at our desks often the week leading up to residency or during opening week-end.**

Hospitality:

Do you have everything you need to be comfortable? Talk with Campus Services if you have hospitality needs. Campus Services can also be reached at 802-828-8888 during regular business hours or by email at hospitality@vcfa.edu.

NECI Dewey Café Hours:

Daily dining hours in Dewey Café are as follows:

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| Breakfast | 7:30 am- 8:30 am |
| Lunch | 11:30 am- 1:00 pm |
| Dinner | 5:00 pm- 6:45 pm |

*Please note that Dewey Café opens and closes precisely at the times listed, and you will not be able to enter if you arrive earlier or later. If you arrive outside of residency hours, you can still use Dewey Cafe during above hours and pay cash.

Main Kitchen phone: 802-828-8847

Please ask for the chef on duty before meals if you have questions, concerns or specific dietary needs that are not being met. Please contact NECI Staff directly with questions and concerns during the residency, **and copy program staff so we are aware of any problems.**

Chef Manager: Chef Martha: Martha.Franklin@neci.edu
802-828-8833

Pin-up: Returning Student Design Work on Display

Alumni Hall Gallery, 45 College Street, Montpelier, VT 05602

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| Saturday, October 8 | 12 pm- 2 pm (Drop off only) 3 pm- 7 pm (Installation, Program only) |
| Sunday, October 9 | 10 am- 9 pm (Installation, Program only) |
| Monday, October 10 | 10 am- 7 pm (Installation, Program only) |
| Tuesday, October 11 | 12 pm- 7:00 pm (Crits-Program Only) (Opening Reception 7:30 pm-9:00 pm) |
| Wednesday, October 12 | 10 am- 8 pm (Open to the Public) |
| Thursday, October 13 | 10 am- 8 pm (Open to the Public) |

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| Friday, October 14 | 10 am- 9 pm (Open to the Public) |
| Saturday, October 15 | 8 am- 2 pm deinstall (all work must be packed, crated, and ready for Shipping NO LATER THAN 2 PM ON SATURDAY . Panels will be taken down after 2 pm and space cleared for the dance party.) |

Thesis Exhibition: *Interrobang*- Graduating Student Design Work on Display

College Hall Gallery, 36 College Street, Montpelier, VT 05602

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| Saturday, October 8 | 10 am- 7 pm (Installation, Program only) |
| Sunday, October 9 | 10 am- 9 pm (Installation, Program only) |
| Monday, October 10 | 10 am- 7 pm (Installation, Program only) |
| Tuesday, October 11 | 10 am- 8:30 pm (Open to the Public) |
| Wednesday, October 12 | 10 am- 8 pm (Open to the Public) |
| Thursday, October 13 | 9 am- 12 pm (Crits- Program only) 12 pm - 8 pm (Open to the Public) |
| Friday, October 14 | 9 am- 12 pm (Crits-Program only) 2 pm - 9 pm- Open to the Public (Reception 7:30 pm-9 pm) |
| Saturday, October 15 | 10 am- 5 pm (Open to the Public) |
| Deinstall | 7 pm Saturday to 10 am Sunday (All work must be packed, crated, and ready for shipping NO LATER THAN NOON ON SUNDAY) |

VCFA Library Hours (Sign-in after hours, 24 hour access beginning at 12 am, Sunday, Oct. 9)

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| Friday, October 7 | 3 pm- 8 pm |
| Saturday, October 8 | 9 am – 6:30 pm |
| Sunday, October 9 | 10 am – 7 pm |
| Monday, October 10 | 10 am – 7 pm |
| Tuesday, October 11 | 10 am – 7 pm |
| Wednesday, October 12 | 10 am – 7 pm |
| Thursday, October 13 | 10 am – 7 pm |
| Friday, October 14 | 10 am – 7 pm |
| Saturday, October 15 | 10 am – 5 pm |

Building locking schedule:

Noble Hall: Open at 6 am, lock at 12 am (please leave Game Room open during these hours too)
Dewey Hall: Open at 7 am, lock at 12 am
College Hall: Open at 7 am, lock at 12 am
Alumni Hall: See Gallery Hours, above- do not leave unlocked while unattended by program unless listed as “Open to Public”
Faculty Center: Open at 7 am, lock at 12 am
Martin House: Open at 7 am, lock at 12 am
Glover Hall: Open at 7 am, lock at 12 am

***Lectures, Workshops, and Residency Event Requirements:** Please note that all students are required to attend at least five faculty lectures, workshops, roundtables, or panels in addition to all guest designer lectures.

| Saturday | | October 8 |
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| 3:00 pm- 8:00 pm Dewey Hall | Student Check-in | |
| 6:00 pm-8:00 pm Crowley Center | Faculty/Staff Dinner | |
| 8:00 pm-9:00 pm Cafe Anna, College Hall | Program Meet & Greet **Please do not bring alcohol** | |
| Sunday | | October 9 |
| 7:30 am- 8:30 am Dewey Café | Breakfast | |
| 8:45 am- 9:00 am College Hall, Rooms 206 (students), 208 (faculty) | Gathering for Convocation Entrance | |
| 9:00 am- 9:45 am College Hall Chapel | Convocation This special event officially begins the residency | |
| 9:45 am-10:00 am College Hall Room 208 | Official Debriefing for Graduating Students (Graduating students—required attendance) Silas Munro and Michael Scaringe in preparation for Workshop later in the week “Exit, Stage Left” -Snagglepuss ** | |
| 10:00 am-12:00 pm Pin-up- Alumni Hall Gallery Thesis- College Hall Gallery | Pin-up and Thesis Show Installation Installation Team: Mary Hanrahan and David Southwick | |
| 10:00 am-11:00 am Noble Lounge | All students presenting in afternoon: Meet Justin Tosh, Media Coord. (with flash drive to load presentations onto Mac laptop, <i>no personal laptops for presentations please</i>) | |
| 10:30 am-11:30 am Gary Library | New Students: Library and Digital Space Orientation (Jim Nolte, Library Director) | |

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| <p>12:00 pm-1:00 pm Dewey Café, Dewey Lounge</p> | <p>Lunch (New Students eat lunch with Faculty in Dewey Lounge, 1st floor of Dewey)</p> |
| <p>1:00 pm- 3:00 pm Noble Lounge</p> <p>(New students, required attendance Returning students, encouraged attendance)</p> | <p>Student and Faculty Presentations</p> <p>1:00 pm: Chad Miller 1:06 pm: Gareth Fry 1:12 pm: Min Choi 1:18 pm: Jamie S. Louis 1:24 pm: Ian Lynam 1:30 pm: Antwon Key 1:36 pm: break 1:42 pm: Amelia Beard 1:48 pm: Dave Peacock 1:54 pm: Wendy Stasolla 2:00 pm: Silas Munro 2:06 pm: Corey Brabham 2:12 pm: Dannell Macllwraith 2:18 pm: break 2:24 pm: Teal Doggett 2:30 pm: Jeremy Forsberg 2:36 pm: Anna Spool 2:42 pm: Bruce Wynne-Jones 2:48 pm: Adam Fiveson 2:54 pm: Heather Snyder- Quinn</p> |
| <p>3:00 pm- 4:00 pm Noble Lounge</p> <p>Core topics covered:</p> <ul style="list-style-type: none"> - Graphic design history - Design criticism - Discursive expansion - Content/container synthesis/production - Craft of Living | <p>Documentation as Design Methodology Faculty: Lorena Howard Sheridan Workshop/ 50 minutes (New 2 and 3 year students-required attendance, observers welcome)</p> <p>Consider the following examples: a clock-face, the control panel on an elevator, the lights at a traffic intersection: we are surrounded by signs, signals and codes that we use to get oriented in our complex social organization. The purpose of this workshop is to research existing graphic resources and explore their use for the presentation of new content.</p> |
| <p>4:00 pm- 5:00 pm Noble Lounge</p> | <p>Stir Copenhagen: design, culture + your senses May 15–22, 2017, with an optional workshop May 22–24 StirCopenhagen.com Optional presentation regarding Design trip to Denmark! Stephanie Grey</p> <p>Designers, artists, educators, students: Invigorate your creative process in Copenhagen, Denmark and participate in an 8-day, sensory-based design tour of the city. Immerse yourself in Danish design, history and culture and discover how a passion for creating exceptional communication, products, fashion, textiles, systems, architecture, and more, is woven into the fabric that forms Denmark. This trip is being led by two experienced and enthusiastic graphic designers and design educators, Stephanie Grey and Michelle Bowers.</p> |

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| 3:00 pm- 5:00 pm | Nap/social/gallery time |
| 5:00 pm - 6:00 pm Dewey Café | Dinner |
| 6:00 pm - 8:45 pm Noble Lounge (New students, required attendance Returning students, encouraged attendance) Student and Faculty Presentations Continued | Student and Faculty Presentations 6:00 pm: Katie Krcmarik 6:06 pm: Sam Flora 6:12 pm: Luke Dorman 6:18 pm: Dana Lyons 6:24 pm: Michael Berrell 6:30 pm: Danny Cardenas 6:36 pm: break 6:42 pm: Matthew Monk 6:48 pm: Beth Adams 6:54 pm: David Graves 7:00 pm: Jason Fowler 7:06 pm: Rosemary Rae 7:12 pm: Michael Gerver 7:18 pm: break 7:24 pm: Patrick Gerber 7:30 pm: Meridyth Espindola 7:36 pm: Marisa Ten Brink 7:42 pm: Edna Pedroza 7:48 pm: Lorena Howard-Sheridan 7:54 pm: Dina Zaccagnini-Vincent 8:00 pm: break 8:06 pm: Tasheka Arceneaux-Sutton 8:12 pm: Timothy Bellard 8:18 pm: Matt Barnes 8:24 pm: Victoria Bjorklund 8:30 pm: Natalia Ilyin 8:36 pm: Adam DelMarcelle |
| Monday October 10 | |
| 7:30 am- 8:30 am Dewey Café | Breakfast |
| 9:00 am-9:30 am Chapel | Returning Student Orientation (Returning 3-yr students, Semester 2,3,4 students—required attendance) Program Staff |
| 9:00 am-9:30 am College Hall, Room 204 | New Student and Faculty ID photos taken |

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| <p>9:30 am-11:00 am College Hall, Room 206</p> | <p>New Student Orientation (all 2 and 3 year program new students) 9:30 am - 10 am Program Staff 10 am -11 am Assistant Director and Alumni Assistant</p> |
| <p>10:00 am-10:50 am College Hall, Room 208</p> <p>Faculty: Dave Peacock Sereina Rothenberger Tasheka Arceneaux- Sutton Matthew Monk</p> | <p>Thesis Preparation Meeting</p> <p>4th semester Students Jody Adkins Victoria Bjorklund Antwon Key Dannell MacIlwraith</p> |
| <p>10:00 am-10:30 am College Hall, Room 204</p> | <p>Financial Planning for Graduation Residency Edna King, Bursar, meets with 3rd semester students</p> |
| <p>11:00 am-12:00 pm Noble Lounge</p> <p>(New students, required attendance Returning students, encouraged attendance)</p> | <p>Student and Faculty Presentations 11:00 am: Jodi Adkins 11:06 am: David Schatz 11:12 am: Mike Ortega 11:18 am: Pierre Bowins 11:24 am: Paulina Johnson 11:30 am: Todd Hilgert 11:36 am: Sereina Rothenberger 11:42 am: Colleen Clark 11:48 am: Ashley Calicchia</p> |
| <p>12:00 pm-1:00 pm Dewey Café</p> | <p>Lunch</p> |
| <p>12:15 pm -12:45 pm Dewey Lounge</p> | <p>Faculty lunch with President Tom Greene and Dean Matthew Monk</p> |
| <p>1:00 pm-2:30 pm College Hall, Room 204</p> <p>Group 1 Faculty: Ian Lynam Natalia Ilyin Lorena Howard-Sheridan</p> <p>Students: Ryan Bitzegaio Jodi Adkins Ashley Calicchia Danny Cardenas Edna Pedroza Patrick Gerber Wendy Stasolla</p> | <p>Working Session A1: Where are you now? (Optional: Bring your work on a flashdrive to this session)</p> |

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| <p>1:00 pm-2:30 pm College Hall, Room 205</p> <p>Group 2 Faculty: Matthew Monk Tasheka Arceneaux-Sutton Lorena Howard-Sheridan</p> <p>Students: Emily Coats Antwon Key Paulina Johnson Adam DelMarcelle David Graves Jamie St. Louis Heather Snyder-Quinn</p> | <p>Working Session A1: Where are you now? (Optional: Bring your work on a flashdrive to this session)</p> |
| <p>1:00 pm-2:30 pm College Hall, Room 206</p> <p>Group 3 Faculty: David Peacock Sereina Rothenberger</p> <p>Students: Aldrena Corder Dina Zaccagnini-Vincent Mike Ortega Sam Flora Amelia Beard Bruce Wynne-Jones</p> | <p>Working Session A1: Where are you now? (Optional: Bring your work on a flashdrive to this session)</p> |
| <p>1:00 pm-2:30 pm College Hall, Room 208</p> <p>Group 4 Faculty: David Schatz Silas Munro</p> <p>Students: Molly Seabrook Matthew Barnes Beth Adams Gareth Fry Meridyth Espindola Colleen Clark</p> | <p>Working Session A1: Where are you now? (Optional: Bring your work on a flashdrive to this session)</p> |
| <p>2:40 pm-4:10 pm College Hall, Room 204</p> <p>Group 1 Faculty: Matthew Monk Natalia Ilyin</p> | <p>Working Session A2: Where are you now? (Optional: Bring your work on a flash drive to this session)</p> |

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| <p>Students: Jax Brill Victoria Bjorklund Todd Hilgert Rosemary Rae Michael Gerver</p> | |
| <p>2:40 pm-4:10 pm College Hall, Room 205 Group 2 Faculty: Ian Lynam Tasheka Arceneaux-Sutton</p> <p>Students: Claxton, Ray Macllwraith, Dannell Miller, Chad Dorman, Luke Spool, Anna Lyons, Dana Doggett, Teal</p> | <p>Working Session A2: Where are you now? (Optional: Bring your work on a flash drive to this session)</p> |
| <p>2:40 pm-4:10 pm College Hall, Room 206</p> <p>Group 3 Faculty: Silas Munro Lorena Howard-Sheridan Sereina Rothenberger</p> <p>Students: Flood-Baumann, Sarah Ten Brink, Marisa Forsberg, Jeremy Choi, Min Brabham, Corey</p> | <p>Working Session A2: Where are you now? (Optional: Bring your work on a flash drive to this session)</p> |
| <p>2:40 pm-4:10 pm College Hall, Room 208 Group 4 Faculty: David Schatz Dave Peacock</p> <p>Students: Bellard, Timothy Bowins, Pierre Berrell, Michael Krcmarik, Katherine Fiveson, Adam Fowler, Jason</p> | <p>Working Session A2: Where are you now? (Optional: Bring your work on a flash drive to this session)</p> |
| <p>4:15 pm-4:45 pm College Hall, Room 208</p> | <p>Faculty: Meeting with CFO Erica Hare</p> |

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| <p>4:15 pm- 4:45 pm Students: work on Faculty Meetings Form</p> | <p>Link to <i>Faculty Meetings Form</i> will be sent via email- please submit by 6:00 pm with five choices of Faculty you'd like to meet with on Wednesday. These are NOT your advisor selection choices, just faculty you'd enjoy talking with about your ideas for the semester. You'll receive notification of your appointments and times by email Wednesday morning by 9 am- no changes after 6 pm Monday, Oct. 10. You <u>must</u> list five choices (or none at all).</p> |
| <p>5:00 pm-6:00 pm Dewey Café</p> | <p>Dinner</p> |
| <p>6:00 pm-7:00 pm Noble Lounge</p> <p>Core Topic Covered:</p> <ul style="list-style-type: none"> - Professional practice - Craft and technology - Formal skills - Discursive expansion | <p>Designing for a Multi-Screen World Faculty: Dave Peacock Lecture / 40 min</p> <p>In today's marketplace, companies and brands are faced with navigating an increasingly digital marketing landscape: the internet, e-commerce, mobile devices, tablets, apps and social media. Digital engagement is no longer optional for brands—it is critical for success. The design firms that partner with companies, then, are tasked with creating campaigns and design systems that live comfortably across different media, platforms and devices. For designers these developments offer unique opportunities, but they also demand new skill sets and working processes, in particular for those (like me) who come from traditional, print-based backgrounds. This talk will highlight the ways that design practices are evolving and adapting to the changing needs of their clients, and what this means for design practitioners. Are you ready for the digital future?</p> |
| <p>7:00 pm- 8:00 pm Noble Lounge</p> <p>Core topics covered:</p> <ul style="list-style-type: none"> - Graphic design history - Design criticism - Professional practice - Craft and technology - Formal skills - Discursive expansion - Content/container synthesis/production - Design ethics/philosophy - Craft of Living | <p>Type Design: Discipline, Medium, Practice, Tool, or Other? Faculty: Ian Lynam Lecture / 40 minutes</p> <p>Type design is an area of production within the greater realm of graphic design which is often shrouded in mystery. This lecture looks at type design through a variety of perspectives: as a career, a component of a career, a hobby, a subject of study, a metaphor and as a practical economic arrangement. A variety of aspects of type design are covered—from software to building your own font to using and refining a typeface and possibly bringing it to market.</p> |
| <p>8:00 pm - 9:00 pm Noble Landing Lounge</p> | <p>Faculty Meeting (Sign these books, skills assessments- please give paper copies to Ian)</p> |

Tuesday

October 11

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| <p>7:30 am- 8:30 am Dewey Café</p> | <p>Breakfast</p> |
| <p>9:00 am-10:30 am College Hall, Room 204</p> <p>Group 1 Faculty: Ian Lynam Natalia Ilyin</p> <p>Students: Bitzegaio, Ryan Adkins, Jodi Calicchia, Ashley Cardenas, Daniel Pedroza, Edna Gerber, Patrick Stasolla, Wendy</p> | <p>Working Session B1: Where are you headed?</p> |
| <p>9:00 am-10:30 am College Hall, Room 205</p> <p>Group 2 Faculty: Matthew Monk Tasheka Arceneaux-Sutton Lorena Howard-Sheridan</p> <p>Students: Coats, Emily Key, Antwon Johnson, Paulina DelMarcelle, Adam Snyder-Quinn, Heather Graves, David St Louis, Jamie</p> | <p>Working Session B1: Where are you headed?</p> |
| <p>9:00 am-10:30 am College Hall, Room 206</p> <p>Group 3 Faculty: Dave Peacock Sereina Rothenberger</p> <p>Students: Corder, Aldrena Zaccagnini-Vincent, Dina Ortega, Michael Flora, Samantha Beard, Amelia Wynne-Jones, Bruce</p> | <p>Working Session B1: Where are you headed?</p> |

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| <p>9:00 am-10:30 am College Hall, Room 208</p> <p>Group 4 Faculty: David Schatz Silas Munro</p> <p>Students: Seabrook, Molly Barnes, Matthew Adams, Beth Fry, Gareth Espindola, Meridyth Clark, Colleen</p> | <p>Working Session B1: Where are you headed?</p> |
| <p>10:40 am-12:10 pm College Hall, Room 204</p> <p>Group 1 Faculty: Matthew Monk Natalia Ilyin</p> <p>Students: Brill, Jackie Bjorklund, Victoria Hilgert, Todd Rae, Rosemary Gerver, Michael</p> | <p>Working Sessing B2: Where are you headed?</p> |
| <p>10:40 am-12:10 pm College Hall, Room 205</p> <p>Group 2 Faculty: Ian Lynam Tasheka Arceneaux-Sutton</p> <p>Students: Claxton, Ray MacIlwraith, Dannell Miller, Chad Dorman, Luke Spool, Anna Lyons, Dana Doggett, Teal</p> | <p>Working Sessing B2: Where are you headed?</p> |
| <p>10:40 am -12:10 pm College Hall, Room 206</p> <p>Group 3 Faculty: Silas Munro Lorena Howard-Sheridan</p> <p>Students: Flood-Baumann, Sarah</p> | <p>Working Sessing B2: Where are you headed?</p> |

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| <p>Ten Brink, Marisa Forsberg, Jeremy Choi, Min Brabham, Corey</p> | |
| <p>10:40 am- 12:10 pm College Hall, Room 208</p> <p>Group 4 Faculty: David Schatz Dave Peacock</p> <p>Students: Bellard, Timothy Bowins, Pierre Berrell, Michael Krcmarik, Katherine Fiveson, Adam Fowler, Jason</p> | <p>Working Sessing B2: Where are you headed?</p> |
| <p>12:10 pm -1:10 pm Dewey Cafe</p> | <p>Lunch</p> |
| <p>1:15 pm- 5:00 pm Alumni Hall Gallery</p> | <p>Returning Student Critiques- Pin-up (Crit group assignments and times attached, observers encouraged)</p> |
| <p>5:00 pm- 6:30 pm Dewey Cafe</p> | <p>Dinner</p> |
| <p>6:30 pm-7:30 pm Noble Lounge</p> <p>Core topics covered: - Design criticism - Design ethics/philosophy - Discursive expansion</p> | <p>Public Lecture: <i>Publishing Confidential</i> Guest Designer in Residence: Aaris Sherin Lecture / 50 minutes Live stream: http://vcfa.edu/livestream</p> <p>Design writing provides context for ideas, it gives longevity to artifacts and allows designers to engage with critical theory. Whether destined for the immediacy of formats like Medium or aimed at venues with more staying power, excellent research skills and competent writing are a must in a world where designers are as likely to engage in complex problem solving as they are to create compelling visual forms. This lecture will examine design scholarship with an emphasis on the intersection of professional practice and writing. Information about sound research practices, discipline-specific journals and book publishers will be included as well as detailed descriptions of time allotment, word counts and other practical resources relevant to design writing and publishing.</p> |
| <p>7:30 pm- 9:00 pm Alumni Hall Gallery</p> | <p>Pin-up Reception with Special AIGA VT Chapter Board and Members</p> |

**Wednesday
12**

October

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| <p>7:30 am- 8:30 am Dewey Café</p> | <p>Breakfast</p> |
| <p>9:00 am- 10:00 am Noble Lounge</p> <p>Core topics covered:</p> <ul style="list-style-type: none"> - Professional practice - Pedagogy/teaching - Discursive expansion - Content/container synthesis/production - Design ethics/philosophy - Craft of Living | <p>Understanding and Teaching to Different Learning Styles Faculty: Matt Monk Workshop / 60 minutes</p> <p>Different people learn in different ways, and individual preferences for receiving and processing information vary widely. It can be extremely instructive for a teacher to understand the many ways that people learn in order to develop effective approaches to teaching. This combination of presentation, workshop activity and discussion will illuminate the topic of learning styles and will explore strategies for actively engaging students in the classroom to facilitate learning.</p> <p>Before the workshop, each participant in the program, including all students and faculty, will visit the following link (http://www.engr.ncsu.edu/learningstyles/ilweb.html) to take the Index of Learning Styles Questionnaire, and will submit their results. This questionnaire will take only a few minutes and will provide an essential framework for the workshop and discussion.</p> |
| <p>10:00 am- 12:00 pm Chapel</p> | <p>Faculty Appointments (individually assigned)</p> |
| <p>12:00 pm-1:15 pm Dewey Cafe</p> | <p>Lunch</p> |
| <p>12:30 pm-1:15 pm Dewey Lounge</p> | <p>Students: Optional lunch with President Tom Greene and Academic Dean Matthew Monk in Dewey Lounge</p> |
| <p>1:15 pm- 1:45 pm Alumni Hall</p> | <p>Class Pictures- bring your cameras!</p> |
| <p>2:00 pm- 5:00 pm Chapel</p> | <p>Faculty Appointments (individually assigned)</p> |
| <p>2:00 pm- 3:00 pm College Hall, Room 103</p> | <p>Graduating Student/Alumni Reception Alumni Affairs Director, Sabrina Fadiel will greet new alums</p> |
| <p>5:00 pm-6:00 pm Dewey Café</p> | <p>Dinner</p> |

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| <p>6:00 pm</p> | <p>Advisor Selection Forms Due Link to Advisor Selection Form has been sent to you via email. Please fill out the form with your top five choices for Semester Advisor and submit no later than 6 pm. You must list five choices.</p> |
| <p>6:15 pm- 7:00 pm Noble Lounge</p> <p>Core topics covered:</p> <ul style="list-style-type: none"> - Graphic design history - Design criticism - Discursive expansion - Design ethics/philosophy | <p>National Corporate Identities Faculty: Hammer (Sereina Rothenberger & David Schatz) Lecture / 40 min</p> <p>Ernest Dichter is considered one of the founding fathers of motivational research. Starting from the Freudian psychoanalytic he studied in the 50ies the consumer behavior in the marketplace. His motivation was not only in the interest of producers. On the contrary: Dichter was interested in the consumer. He was convinced that only frequent consumption prevents a society from falling for another totalitarian ideology. "The public must accept and fulfill their unconscious desires, or risk falling under the spell of communism or fascism". Dichter himself a Jew emigrated 1938 to the US. His attitude was thus marked by the most effective branding of the history: Nazism. In a smaller territory but just as committed operate founders of Micronations. Currently there are over 500 such do-it-yourself States, which occur as independent states, although they lack the qualities that define a state under international law. Their founders are politically, ideologically, economically motivated or simply want to make a humorous comment on territorial claims. Very few of them are educated designers, nevertheless their national branding is extremely dedicated.</p> |
| <p>7:00 pm- 8:00 pm Noble Lounge</p> <p>Core topics covered:</p> <ul style="list-style-type: none"> - Craft and technology - Pedagogy/teaching - Formal skills - Discursive expansion | <p>Faculty lecture: The Marriage of the Hand and the Digital Tasheka Arceneaux Sutton Lecture / 40 minutes</p> <p>Due to the rapid expansion of technology, there are so many options for artists and designers to create illustrations. There is no shortage of apps and filters in software to create effects. Although there are a lot of options out there, students still run the risk of having their work look the same. To avoid having that happen, it is important for students to have a number of techniques to create their own illustrations. This presentation will discuss in detail the guidelines and techniques that are involved in an image-making project that I give my students, which involves creating imagery and illustrations digitally, by hand, with the use of various drawing and mark making materials, mixed media and the combination of creating illustrations by hand and with the computer.</p> |
| <p>8:15 pm Noble Landing Lounge</p> | <p>Advisor Selection Meeting all faculty</p> |

Thursday**October 13**

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| 7:30 am- 8:30 am Dewey Café | Breakfast |
| 9:00 am- 9:30 am Noble Lounge 9:00 am: Jax Brill 9:10 am: Ryan Bitzegaio 9:20 am: Sarah Flood-Baumann | Digital Thesis Presentations (3 @ 10 minutes each) |
| 9:45 am- 12:00 pm College Hall Gallery 9:45 am: Jax Brill 10:30 am: Ryan Bitzegaio 11:15 am: Sarah Flood-Baumann | Thesis Sessions (3 @ 40 minutes each) With Guest Designer: Jon Sueda (all students <i>encouraged</i> to attend) |
| 12:00 pm- 1:00 pm Dewey Café | Lunch |
| 1:00 pm- 1:30 pm Noble Lounge | Advisor Selection Announcements (all Faculty, Students, Staff) |
| 1:30 pm- 2:00 pm Arrange with Faculty Advisor | Advisor group meetings |
| 2:00 pm- 5:00 pm Arrange with Faculty Advisor | Advisor meetings (please take care to schedule around cohort workshops this afternoon.) |
| 3:00 pm-5:00 pm Gary Library Students: Beth Adams Michael Berrell Danny Cardenas Adam DelMarcelle Luke Dorman Sam Flora Jeremy Forsberg Gareth Fry Katie Krcmarik Edna Pedroza Heather Snyder-Quinn Rosemary Rae Anna Spool | Chronicling Design (2nd Semester Student Workshop) Aaris Sherin This workshop will examine narrative and storytelling through the lens of the creative design process. Participants will explore how writing and research are embedded in their own work and will examine how these competencies are used within the graduate degree program at Vermont College of Fine Arts. The session will culminate in a creative map making exercise where participants will work in small groups to give visual form to the research and writing process. A self-generated statement of writing and creative practice will accompany visual outputs and both will be shared with the VCFA community via Perpetual Beta, the MFA Design Program Blog. |

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| <p>2:00 pm- 5:00 pm Noble Reading Room</p> <p>Students: Jodi Adkins Victoria Bjorklund Antwon Key Dannell MacIlwraith Dina Zaccagnini-Vincent (Optional)</p> | <p>Thesis Workshop (4th Semester Student Workshop) Anne West</p> <p>In this workshop we view writing as a natural and necessary extension of design practice. In the process of organizing and articulating thoughts for a Design Observer blog essay, we discover the core concepts and basic rationale underlying our work. During our on-campus session, we harness the collective intelligence of the group as we actively listen and respond to each essay to sharpen the thesis argument and presentation.</p> |
| <p>5:00 pm-6:00 pm Dewey Cafe</p> | <p>Dinner</p> |
| <p>6:00- 7:00 pm Noble Lounge</p> <p>Core topics covered: - Graphic design history - Design criticism - Professional practice - Craft and technology - Pedagogy/teaching - Discursive expansion - Content/container synthesis/production</p> | <p>Public Lecture: Wide Open Spaces Guest Designer: Jon Sueda Lecture / 50 min Live stream: http://vcfa.edu/livestream</p> <p>Jon Sueda is a San Francisco based designer, working in the areas of graphic design, exhibition making, and education. His practice has allowed him to simultaneously create design, generate discourse about and around the discipline, and help shape designers of the future. He will present work in these various areas of his practice.</p> |
| <p>7:00 pm- 8:00 pm Noble Reading Room</p> <p>Faculty: Ian Lynam Silas Munro David Schatz Natalia Ilyin Lorena Howard-Sheridan</p> | <p>Thesis Preparation Meeting 3rd Semester Students Matt Barnes Tim Bellard Pierre Bowins Ashley Calicchia Todd Hilgert Paulina Johnson Chad Miller Mike Ortega Marisa Ten Brink</p> |
| <p>Friday October</p> <p>14</p> | |
| <p>7:30 am- 8:30 am Dewey Café</p> | <p>Breakfast</p> |

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| <p>8:30 am- 9:10 am College Hall Gallery</p> <p>8:30 am: Emily Coats 8:40 am: Aldrena Corder 8:50 am: Ray Claxton 9:00 am: Molly Seabrook</p> | <p>Digital Thesis Presentations (4 @ 10 minutes each)</p> |
| <p>9:15 pm- 12:15 pm College Hall Gallery</p> <p>9:15 am: Emily Coats 10:00 am: Aldrena Corder 10:45 am: Ray Claxton 11:30 am: Molly Seabrook</p> | <p>Thesis Sessions (4 @ 40 minutes each) With Guest Designer: Jon Sueda (all students <i>encouraged</i> to attend)</p> |
| <p>12:15 pm- 1:15 pm Dewey Cafe</p> | <p>Lunch</p> |
| <p>1:15 pm- 4:15 pm Noble Reading Room</p> | <p>Thesis Workshop (Semester 3 Students) Anne West</p> <p>Intentional writing exercises, using well-crafted prompts, brainstorming, mapping and collaborative exchange, are the basis of this workshop’s approach. Special attention is given to persistent thoughts, ideas, and imagery the works points to and builds upon. We catalogue working methods, questions, and inspirational sources while being open to productive paths for the thesis process.</p> |
| <p>1:15 pm- 4:15 pm Meet in Gary Library/Digital space</p> <p>Students: Amelia Beard Jason Fowler Corey Brabham Colleen Clark Wendy Stasolla Teal Doggett Jamie St. Louis</p> | <p>Power of 10 Field Guide Guest Designer: Jon Sueda 3-yr. Student Workshop/ 3 hrs.</p> <p>Each student will designate a 10x10 ft space somewhere on campus (could be outdoors or indoors) They will tape this area off, and proceed to documents its contents and create a field guide of that space. The result of the workshop will be a presentation of the organizational system for the objects in the space.</p> |
| <p>2:00 pm- 3:30 pm College Hall Room 208</p> <p>Core topics covered: - Professional practice - Personal practice and mind/body - Craft of Living</p> | <p>“Exit, Stage Left” -Snagglepuss *** Silas Munro and Alumni Assistant, Mike Scaringe Graduating Student Workshop/ 90 min. https://www.youtube.com/watch?v=Q3-a4qWClg</p> <p>A workshop meeting where graduating students gather to discuss exit strategies in the making of significant life transitions—specifically, life after grad school. Attendees are given a booklet in advance of the workshop that will assist in the contemplation of transitions and help guide the discussion. This is an investigative event where participant’s contributions will aid in developing an array of strategies for their current and future colleagues.</p> |

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| 1:15 pm- 5:00 pm Arrange with Faculty Advisor | Advisor Meetings (please take care to schedule around cohort workshops this afternoon.) |
| 5:00 pm- 6:00 pm Dewey Café | Dinner |
| 6:00 pm- 7:00 pm Chapel | Commencement Rehearsal |
| 7:30 pm- 9:00 pm Cafe Anna and CH Gallery | Reception for <i>Interrobang</i> Thesis Exhibition |
| Saturday October 15 | |
| 7:30 am- 8:30 am Dewey Café | Breakfast |
| 9:00 am- 10:00 am Noble Conference Rm. | Closing Circle(s) |
| 8:00 am-2:00 pm Alumni Hall Gallery | Pin-up De-installation: All Pin-up Students, Exhibition Coordinator, Alumni Assistant (ALL PIN-UP WORK MUST BE DOWN, PACKED, AND CRATED NO LATER THAN 2 PM) |
| 10:00 am- 11:00 am Noble Lounge | Documentation Workshop Presentations Required for 1st semester students, open to program |
| 11:00 am-12:00 pm Noble Lounge Core topics covered: - Graphic Design History - Design Criticism - Professional Practice - Pedagogy/Teaching | A Short History of Graphic Design History (and How I Teach Now) Faculty: Natalia Ilyin 40 minutes Lecture/ group yak All history is constructed, and the history of graphic design is no exception. But it is different from many histories in that it is shorter than most, and therefore more amenable to our ripping it apart to see what is underlying its structure and where certain very large beams seem to be missing. I have begun to teach undergraduates about graphic design history by first examining the history of our history. In this lecture I will explain how this approach works is one way to open up a wider conversation about who and what seem to make it into the generally accepted “history of graphic design” and who and what still do not. |
| 12:00 pm- 1:00 pm Dewey Café | Lunch |
| 12:00 pm- 1:00 pm Dewey Lounge | Faculty Lunch |
| 1:00 pm -3:30 pm Arrange with Faculty Advisor | Final advising hours as needed |

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| 4:00 pm-5:15 pm Chapel | Class of Fall 2016 Commencement Ceremony Live stream: http://vcfa.edu/livestream |
| 5:15 pm -6:15 pm Cafe Anna and CH Gallery | Commencement Reception |
| 7:00 pm | Semester Study Plans Due Submit form via link, advisors automatically receive a copy, advisors will forward to office as signature |
| 6:00 pm-6:45 pm Dewey Cafe | Dinner (food will also be available at Commencement Reception) |
| 8:00 pm-11:30 pm Alumni Hall | Closing Dance/Karaoke Party BYOB Beer, wine, non-alcoholic beverages, snacks ***Please do not bring hard liquor DJ Vociferous (email him ahead of time with special song requests at justin.tosh@vcfa.edu) |

Sunday (Bookstore Closed)

October 16

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| 7:30 am- 8:30 am Dewey Café | Breakfast |
| 8:00 am- 10:00 am College Hall Gallery | Thesis Exhibition Tear-down (ALL THESIS WORK MUST BE DOWN, PACKED, AND CRATED by 10 am) |
| 10:00 am | Dorm Check-out Please don't forget to leave your room key in the box!! Charge for missing keys is strongly enforced. \$50 if returned within a week of residency, \$75 if later or not returned at all. |