

# Master of Fine Arts in Writing for Children & Young Adults

PLEASE COMPLETE THIS APPLICATION in print or type and send it to the Office of Admissions along with: 1) a \$75.00 non-refundable application fee (payable to Vermont College of Fine Arts); 2) a manuscript of your work; 3) an application essay and 4) a brief critical essay. B.S. or B.A. transcripts should be sent by the issuing institution and letters of recommendation should be sent directly by the writers.

You are applying for: MFA in Writing for Children & Young Adults

ACADEMIC CONCENTRATION
MFA in Writing for Children & Young Adults Dual Program with MFA in Writing
Picture Book Semester Postgraduate
Please check the genre for which you're applying (required):
PERSONAL DATA
Name(First, Middle, and Last)
Name on transcripts, if different from above
Social Security Number
MM DD YY
Address
City State Zip
(H) Phone ( ) (W) Phone ( )
Email Address
BIRTH INFORMATION
City/Town, State/Country
Citizenship: U.S. Other* U.S. Permanent Resident Visa (Green Card)  *Other country of citizenship Native Language
citizen or permanent resident you may need additional instructions regarding transcript evaluation
and immigration regulations for residencies. Please contact Admissions for special instructions.
PRESENT OCCUPATION
Title
Employer
Address

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EMERGENCY CONTA	СТ		
Name of person to be n	otified in case of emergen	cy:	
Phone ( )			
Address			
EDUCATION			
	eges and universities atter Vriting, Office of Admission		that an official transcript be
Dates Attended	Name of Institution	Location	Degree/Major
List ALL workshops, wr	ters' conferences and othe	er non-credit courses	attended.
Dates Attended	Institution Spon	sor Location	Faculty/Workshop Leader
Please list below all pul	olications, prizes, honors a	nd grants related to y	our work.
RECOMMENDATIONS	;		
List the names of two p	eople who are qualified to	assess your work an	d whom you have asked to
write directly to the MF/	A in Writing for Children & \	Young Adults, Office	of Admissions. Letters of rec-
ommendation should d	iscuss your qualifications t	for graduate-level stu	udy in writing.
1		2	

#### MANUSCRIPT

For the Master of Fine Arts Degree and the Postgraduate Semester, please submit examples of your work:

2-3 picture book stories (please do not include illustrations)

#### and/or

20-25 pages of middle grade prose

or

20-25 pages of young adult prose

For the Picture Book Semester, please submit:

2-3 picture book stories (please do not include illustrations)

Each manuscript should be typewritten, single-sided, double-spaced, and set in 12pt Times Roman. Please submit unpublished work. Do not staple. *Manuscripts will not be returned.* 

#### **ESSAY**

Please attach an essay (2-3 typed, single-sided, double-spaced, set in Times New Roman) in which you address the following questions:

- How long have you been writing seriously?
- What previous study have you done in writing and children's literature?
- Is there any additional experience that seems particularly relevant to your application?
- Are you prepared to use direct criticism of your work?
- What do you think are the strengths and weaknesses of your writing?
- Do you foresee anything to prevent you from devoting 25 hours per week to your study or from corresponding consistently with your faculty advisor?

More than transcripts or letters of recommendation, the essay gives us some understanding of your experience with writing and criticism, your goals for work in the program, your readiness to work in the low-residency format, and the appropriateness of your admission.

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#### CRITICAL ESSAY

Please include a writing sample (3-4 pages, double-spaced) that demonstrates your abilities as a reader and critical thinker. This sample may be something formal that you have written previously for a class or you may write a short essay on a literary work you've read recently. The essay should in some way engage questions dealing with the writer's craft, central ideas, and/or the relation of the writer's work to your own. For more information, please reference the Critical Essay Resource page on the website.

DEMOGRAPHIC INFORMATION The following information is optional and does not affect the admissions decision. It is strictly confidential and is used only in aggregate form for statistical purposes in federal, state, and institutional reports.  Gender:  Male Female  Are you a US Veteran? Yes No  Are you of Hispanic/Latino ethnicity or descent? Yes No  Select one or more races with which you identify yourself:  American Indian or Alaska Native  Asian  Black or African American  Native Hawaiian or Other Pacific Islander
White
Write
Vermont College of Fine Arts does not discriminate in its admissions, employment, or policy procedures on the basis of age, race, color, sex, sexual orientation, religion, national origin, political party affiliation, or physical impairment. VCFA's policies and practices conform with Title VI of the Civil Rights Act of 1964, Title IX of the Education Amendments Act of 1972, Section 504 of the Rehabilitation Act of 1973, the Age Discrimination in Employment Act of 1975, the Equal Pay Act of 1963, and the Americans with Disabilities Act of 1990, as amended.  Transferability of credit to another institution is at the discretion of the accepting institution.
I certify that the information on this application is accurate.
Signature

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#### CHECKLIST

This application should be sent with a \$75 application fee (payable to Vermont College of Fine Arts) to:

Vermont College of Fine Arts Office of Admissions 36 College Street Montpelier, Vermont 05602

٩d	missions Procedure Checklist:
	Application completed and signed
	Application fee \$75 (non-refundable) included with this application
	Essay enclosed
	Manuscript enclosed
	Critical essay enclosed
	Official transcript(s) from previous schools requested
	Two letters of recommendation requested